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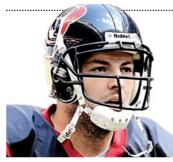


'ON THE RUN'

Relentless attacks have al-Qaeda in chaos, the CIA's Panetta says **3**

THE 'YES' COLUMN

Obama gains a key vote as Rep. Kucinich backs health reforms **4**



OUARTERBACK SHUFFLE

The Redskins sign Grossman as intrigue builds over the draft **15**



MARCH 18, 2010 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY





EYE OPENERS

High-Risk Canine Rescue Squad Finally Has Purpose

An 8-year-old dog named Koozie had to be rescued twice from the broken-up ice of Lake Erie in Westfield, N.Y. Koozie wandered away from her owner's home and was spotted Monday night trapped on the ice. On Tuesday morning, a rescuer was lowered from a police helicopter to pluck Koozie from the ice. After being brought to shore, the dog trotted back out onto the lake and had to be rescued a second time by the helicopter crew. (AP)

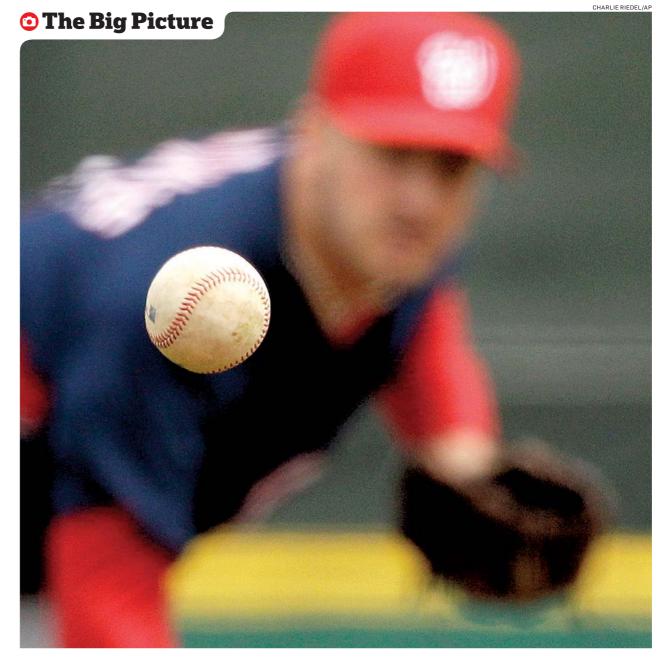
"It was a technical glitch and, unfortunately, it hit at the worst possible time on the worst possible channels."

— **KEITH POSTON,** A SPOKESMAN FOR TIME WARNER CABLE, AFTER CLIPS FROM THE PLAYBOY CHANNEL APPEARED ON TWO CHILDREN'S CHANNELS IN NORTH CAROLINA.

Clown Permit Now Required In Five States

A Queens, N.Y., woman who claims she was hurt while

wearing large plastic clown shoes has sued Forum Novelties, Rubie's Costume Company and Party City for an undisclosed amount, the New York Post reported. Sherri Perper, who is not a professional clown, purchased the shoes to wear to a Halloween party in 2008. She fell, sustaining "severe fracture injuries," according to her lawyer. (EXPRESS)



WASHINGTON NATIONALS PITCHER Jason Marquis throws a pitch in the team's spring training game against the Houston Astros Wednesday. Marquis allowed eight runs on eight hits in 31/3 innings. As the team's pitchers have continued to struggle this spring, the final rotation has yet to come into focus. (EXPRESS)



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Nation

In Brief

ALBANY, N.Y.

Paterson Loses Another Staffer Amid Scandals



Paterson

Gov. David Paterson's press secretary on Wednesday became the fourth top staffer to quit amid dual scandals, resigning just hours after her boss publicly proclaimed

for the first time that he did nothing wrong when he talked to a woman who had accused one of his top aides of abuse. Marissa Shorenstein said she quit because she could no longer do her job. (AP)

NEW YORK

Dow Hits New High for '10

The stock market continued its slow but steady advance of the past month as investors grew more confident that interest rates will remain at low levels. The Dow Jones industrial average rose 48 points in its seventh-straight advance and closed at a new high for 2010. (AP)

PHILADELPHIA

VA Fined for Mistakes

The Department of Veterans Affairs was fined \$227,500 after incorrect radiation doses were given to 97 veterans with prostate cancer, a federal agency said Wednesday. The Nuclear Regulatory Commission said it is the second-largest fine it has levied for medical errors. (AP)

CIA Chief: Al-Qaeda Is Faltering

Lieutenant in group was taped begging for bin Laden's help

Washington

Relentless attacks against al-Qaeda in the Pakistan tribal region appear to have driven Osama bin Laden and other top leaders deeper into hiding, leaving the organization rudderless and incapable of planning sophisticated operations, CIA Director Leon Panetta said Wednesday.

So profound is al-Qaeda's disarray that one of its lieutenants, in a recently intercepted message, pleaded to bin Laden to come to the group's rescue and provide some leadership, Panetta told The Washington Post.

Panetta credited an increasingly aggressive campaign against al-Qaeda and its Taliban allies, including more frequent strikes and better coordination with Pakistan. He called it "the most aggressive operation that CIA has been involved in in our history."

"Those operations are seriously



"They are having a very difficult time putting together any kind of command and control. ... They are scrambling."

- LEON PANETTA. CIA DIRECTOR. DISCUSSING THE STATE OF AL-OAEDA WEDNESDAY.

disrupting al-Qaeda," Panetta said.
"It's pretty clear from all the intelligence we are getting that they are having a very difficult time putting together any kind of command and control, that they are scrambling.

And that we really do have them on the run."

The comments came as a senior U.S. intelligence official revealed new details of an attack last week in a top al-Qaeda commander who

reportedly was killed in the militant stronghold of Miram Shah in North Waziristan, in Pakistan's autonomous tribal region. The al-Qaeda official died in what local news reports described as a missile strike by an unmanned aerial vehicle. The CIA has declined to acknowledge U.S. participation in such attacks inside Pakistani territory.

Panetta's upbeat remarks contrasted with recent U.S. intelligence assessments of continuing terrorist threats against the U.S. homeland. Panetta acknowledged that al-Qaeda was continuing to look for ways to kill Americans and was specifically seeking to recruit people who lacked criminal records or known ties to terrorist groups to carry out missions.

Still, the CIA under the Obama administration is "without question putting tremendous pressure on their operation," Panetta said. "The president gave us the mission to disrupt, dismantle and defeat al-Qaeda and their military allies and I think that's what we are trying to do." JOBY WARRICK AND PETER FINN (THE WASHINGTON POST)



TUNING OUT

"Birthers," beware: Hawaii may start ignoring your repeated requests for proof that President
Obama was born there. As the state continues to receive e-mails seeking Obama's birth certificate.

the state House Judiciary Committee heard a bill Tuesday permitting government officials to ignore people who won't give up. So-called "birthers" claim Obama is ineligible to be president because, they argue, he was actually born outside the U.S. (AP)





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Health Bill Gains Ground

Kucinich's 'yes' vote gives legislation new burst of momentum

Washington

President Obama's sweeping health care legislation won precious support from a longtime liberal holdout in the House on Wednesday and from Catholic nuns representing dozens of religious orders, gaining fresh traction in the run-up to a climactic weekend vote.

"It's a good sign," said Obama, two weeks after taking personal command of a campaign to enact legislation in what has become a virtual vote of confidence in his still-young presidency.

After days of secretive meetings, Democratic officials said they hoped to release the wording of the final legislation late Wednesday, pending final cost and deficitreduction estimates from the Congressional Budget Office.

The annoncement by Rep. Dennis Kucinich, D-Ohio, in the Capitol made him the first Dem-



Rep. Dennis Kucinich, D-Ohio, gives his support to a health care bill on Wednesday

ocrat to declare he would vote in favor of the legislation after voting against an earlier version, and he stressed he was still dissatisfied with key parts.

"I know I have to make a decision, not on the bill as I would like to see it but as it is," said the Ohio lawmaker, who twice ran for president advocating national health care. "If my vote is to be counted, let it now count for passage of the bill."

Obama lobbied Kucinich heavily for his vote, including aboard Air Force One earlier in the week on a trip to northeastern Ohio for a presidential speech.

House Speaker Nancy Pelosi, D-Calif., said Kucinich's switch was important not only for itself, "but also on the outside," with liberal groups still unhappy the bill doesn't create a government-run insurance option. DAVID ESPO (AP)

Episcopal Church Welcomes Second Gay Bishop

Los Angeles

The Episcopal Church has approved the election of a lesbian assistant bishop in the Diocese of Los Angeles, making her the second openly gay bishop in the Anglican global fellowship, diocese officials said.

Conservative Episcopalians were quick to criticize the approval of the Rev. Mary Glasspool of Balti-

more, who was elected last December, and said the move was "grieving the heart of God."

Still, Glasspool's victory underscored a continued Episcopal commitment to accepting same-sex relationships despite enormous pressure from other Anglicans.

"I am ... aware that not everyone reioices in this election and consent, and will work, pray and continue to extend my own hands and heart to bridge those gaps," Glasspool said in a printed statement.

The Episcopal Church caused an uproar in 2003 by consecrating the first openly gay bishop, V. Gene Robinson of New Hampshire. Breakaway Episcopal conservatives have formed a rival church, the Anglican Church in North America. (AP)

Hearsay



"If Osama bin Laden comes inside Afghanistan, we would certainly go after trying to capture him alive and bring him to justice."

- GEN. STANLEY MCCHRYSTAL. COMMANDER OF U.S. FORCES IN AEGHANISTAN CONTRADICTING REMARKS BY ATTORNEY GENERAL ERIC HOLDER THAT BIN LADEN IS UNLIKELY TO BE CAPTURED ALIVE.



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Nation



Damashata Washington looks for work at a job training center in San Jose, Calif

Jobs Bill Is Sent To Obama's Desk

Legislation contains billions in tax breaks to encourage hiring

Washington

U.S. companies that hire unemployed workers will get a temporary payroll tax holiday under a bill that easily won congressional approval Wednesday in what Democrats hope is just the first of several election-year measures aimed at boosting hiring.

The 68-29 bipartisan vote in the Senate sent the legislation to the White House, where President Obama was expected to sign it into law Thursday. Eleven Republicans voted for the legislation, an impressive tally considering the politically charged atmosphere in Congress.

It was the first of several jobs bills promised by Democrats,

The number of Republicans in the Senate who voted for the jobs legislation, giving a rare bipartisan victory to President Obama.

though there is plenty of skepticism that the measure will do much to actually create jobs. Optimistic estimates predict the tax break could generate perhaps 250,000 jobs through the end of the year.

The bill contains about \$18 billion in tax breaks and a \$20 billion infusion of cash into highway and transit programs. Among other things, it exempts businesses that hire people who have been unemployed for at least 60 days from paying the 6.2 percent payroll tax through December and gives employers an additional \$1,000 credit if new workers stay on the job a full year. Andrew Taylor (AP)



LOST & FOUND

All 208 episodes of TV's "General Elec-

tric Theater," hosted by then-actor Ronald Reagan, were to be delivered to former first lady Nancy Reagan Wednesday in conjunction with the late president's 100th birthday celebration. The "General Electric Theater" tapes, most believed to be damaged or

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World

Pakistan Charges Five Va. Men

American Muslims plead not guilty in terrorist attack case

Islamabad

A Pakistani court charged five young Americans on Wednesday with planning terrorist attacks in the South Asian country and conspiring to wage war against nations allied with Pakistan, their defense lawyer said.

The men — all Muslims from Alexandria, Va. — pleaded not guilty to a total of five charges, the most severe of which carries a maximum sentence of life in prison, defense lawyer Hasan Dastagir told The Associated Press.

"My clients were in good shape and high spirits," Dastagir said.

The men, all in their late teens or early 20s, were charged by an



Police officers escort detained American Muslims in Sargodha, Pakistan, in January.

anti-terrorism court inside a prison in Sargodha, the city in Punjab province where they were arrested in December. They were reported missing by their families in November after one left behind a farewell video showing scenes of war and casualties and saying Muslims must be defended.

Their lawyer has said they were heading to Afghanistan and had no plans to stage attacks in Pakistan.

The court also charged the men with planning attacks on Afghan

and U.S. territory, said Dastagir. The charges did not specify what was meant by U.S. territory but could be a reference to American bases or diplomatic outposts in Afghanistan.

The men also were charged with contributing cash to banned organizations to be used for terrorism and with directing each other to commit terrorist acts.

"This last charge carries life in prison, while the rest of the charges have lesser punishments," Dastagir said.

The trial will begin on March 31, and the prosecution is slated to present more than 20 witnesses, Dastagir said.

During past court hearings, the men have claimed they were tortured by Pakistani police and FBI agents. Pakistan and the U.S. have denied those allegations.

In Brief



Students protest the bail hearing of a hip-hop artist in Soweto, South Africa.

JOHANNESBURG

Students Protest Bail Hearing for Hip-Hop Star

Police used rubber bullets and water cannons Wednesday to disperse thousands of high school students protesting a bail hearing for a South African hip-hop artist accused of killing four children while drag-racing on drugs. Molemo Maarohanye — who is known as "Jub Jub," which means marshmallow — faces four murder charges and two charges of attempted murder. (AP)

CAIRO

Yemeni-American Imam Urges U.S. Muslim Revolt

A Yemeni-American Muslim imam known for his ties to extremists operating in the U.S. called on American Muslims in a new audio message to turn against their government because of its actions against Muslims around the world. Anwar al-Awlaki's latest message, excerpts of which were aired on CNN Wednesday, described his own radicalization after U.S. operations against Muslims and called on those in the U.S. to follow his path, according to the SITE Intelligence Group. (AP)

AMSTERDAM

Memoirist: Anne Frank Told Fairy Tales in Camp

A Holocaust survivor claims in a new book that Anne Frank distracted younger children from the horrors of a Nazi concentration camp by telling them fairy tales — an account disputed by at least one Frank authority. The story by Berthe Meijer, now 71, of being a 6-year-old inmate of Bergen-Belsen crafts a touching portrait of Frank in the final weeks of her life. (AP)

Tensions Remain High Over Mideast Quarrel

Jerusalem

Israel on Wednesday lifted its tight restrictions on Palestinian access to Jerusalem's holiest shrine and called off an extended West Bank closure after days of clashes between Palestinians and Israeli security forces.

Despite moving to end the lockdown, Israel still kept thousands of police officers on alert as an uneasy calm settled over the holy city.

The recent violence has taken place against a backdrop of deep Palestinian frustration over a yearlong standstill in peace talks and dovetailed with the worst U.S.-Israeli diplomatic feud in decades.

On Tuesday, the U.S. and Israel signaled they were trying to move beyond the crisis that erupted when Israel announced plans to build 1,600 apartments in disputed east Jerusalem during Vice President Joe Biden's visit last week.

While there were no reports of



Palestinians run from Israeli troops near Gaza City during demonstrations against Israel's new housing plans on Wednesday,

new clashes in Jerusalem, sporadic violence broke out Wednesday in the West Bank. The most serious incident occurred in Nablus, where dozens of Palestinian youths hurled rocks at Israeli forces. Israeli troops responded with tear gas and rub-

ber bullets. Medics said two Palestinians were hurt.

In the West Bank, Palestinian President Mahmoud Abbas welcomed Washington's criticism of Israel and noted that the Jewish state had committed to stopping all settlement construction under a 2003 peace blueprint.

"Right now, the U.S. administration is expressing this strongly. I ask that [Israel] abide by these commitments so we can head to indirect talks," he said. AMY TEIBEL (AP)

World

Catholics Need 'Truth'

German chancellor urges inquiry into sex abuse scandal

Berlin

Chancellor Angela Merkel called the sex abuse scandal rocking the homeland of Pope Benedict XVI a major challenge to German society and warned the only way to come to terms with it was to "find out everything that has happened."

Merkel's comments to parliament on Wednesday came amid growing impatience from Germany's Roman Catholics for the pontiff to address the scandal in his homeland, where about 300 former Catholic students have come forward with claims of physical or sexual abuse. Some of the claims involved a German school linked to Benedict's brother.

Merkel stressed in her remarks - her first public statement on the German scandal - that it was important not to point fingers, although the Catholic Church has been at the heart of the Ger-

Cubans Demand Dissidents' Release



Pope Silent on German Case

During his weekly general audience in Rome, Pope Benedict XVI said he hopes his forthcoming letter to the Irish faithful concerning the scandal in the Irish church would help with "repentance, healing and renewal" there, but failed to mention the abuse allegations in Germany. Victims there have claimed they were abused by priests and teachers — including at the school linked to the Regensburger Domspatzen boys choir led for three decades by the pope's brother, the Rev. Georg Ratzinger. (AP)

man scandal, sparked in January when victims at a church-run Berlin high school went public.

"I think that we all agree that sexual abuse of minors is a despicable crime, and the only way for our society to come to terms with it is to look for the truth," she said.

While the German scandal is particularly sensitive because it has landed the sexual abuse allegations on the doorstep of a sitting pope, a similar crisis in Ireland is much greater in scope and numbers.

There, three government-ordered investigations have documented a shocking catalog of child abuse and church cover-ups from the 1930s to 1990s involving more than 15,000 children.

At a St. Patrick's Day Mass, Ireland's highest-ranking church member, Cardinal Sean Brady, apologized to Irish Catholics. Brady has faced calls to resign following revelations that he failed to report to police allegations of abuse by two victims of notorious pedophile priest Brendan Smyth in 1975.

"I want to say to anyone who has been hurt by any failure on my part that I apologize to you with all my heart," Brady said in a sermon in Northern Ireland. MELISSA EDDY (AP)

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Nigerian Leader

Abuja, Nigeria

Nigerian Acting President Goodluck Jonathan dissolved the Cabinet on Wednesday, purging top officials loyal to the nation's ill president in his first major act since taking over the young democracy's highest office more than a month ago.

Purges Officials

The action came as attackers killed 12 people in a small Christian village in central Nigeria, a country of 150 million people evenly split between Christians and Muslims. Wednesday's violence was the latest in a region where religious fighting already has killed hundreds of people this year — a major test for an acting president now flexing his political power. (AP)



A MOTHER OF A DISSIDENT who died in prison shouts at officials during a protest by the Damas de Blanca, or "Ladies in White," a group of mothers and wives of dissidents, in Havana on Wednesday. Security agents forcibly removed dozens of the women who were marching to demand their loved ones' release.

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World

Fake Show Jolts France

Documentary reveals many people would deliver deadly shocks

Paris

A state-run TV channel stirred controversy Wednesday with a documentary about a fake game show in which credulous participants obey orders to deliver increasingly powerful electric shocks to a man, who is really an actor, until he appears to die.

The producers of "The Game of Death," which was broadcast Wednesday night, wanted to examine both what they call TV's mind-numbing power to suspend morality, and the striking human willingness to obey orders.

"Television is a power. We know it, but it's theoretical," producer Christophe Nick told the daily Le Parisien. "I wondered: Is it so important that it can turn us into potential executioners?"

In the end, more than four in five "players" gave the maximum jolt.

While "Le Jeu de la Mort" (The Game of Death) is mainly an indictment of television's alleged power



An actor, top center, sits in an electric chair on the fake TV show "The Game of Death.

over society, Nick also takes issue with viewers who let themselves get taken in by today's TV's universe — such as with talk shows.

"People are put on a set, where they speak even about their sexual problems," he told Le Parisien. "We wait for the admission, the flaw. Faced with exhibitionists, TV viewers have become voyeurs."

The experiment was based on the work of late psychologist Stanley Milgram, who carried out a now-classic experiment at Yale University in the 1960s. It found that

"People never would have obeyed if they didn't have trust."

— CHRISTOPHE NICK, PRODUCER OF "THE GAME OF DEATH," WHO ADDED THAT THE CONTESTANTS "TOLD THEMSELVES, 'TV KNOWS WHAT IT'S DOING.'"

most ordinary people — if encouraged by an authoritative-seeming scientist — would administer ostensibly dangerous electric shocks to others. JAMEY KEATEN (AP)

Thai Protesters Vow to Extend Rallies Indefinitely

Bangkok

Anti-government demonstrators vowed Wednesday to extend their protest in the Thai capital indefinitely, after taking their attention-grabbing tactic of pouring bottles of their own blood to the prime minister's home.

Leaders of the Red Shirt protesters, who want Prime Minister Abhisit Vejjajiva to call new elections, said they would scale back the size of the demonstration they



Thai protesters gather near the prime minister's home in Bangkok Wednesday.

began Sunday in order to conserve energy and resources.

The decision to stay encamped

in Bangkok is meant to keep up the pressure on Abhisit, who already has rejected several of the protesters' deadlines to dissolve Parliament.

Red-shirted protesters hurled plastic bags filled with their own blood into Abhisit's residential compound Wednesday, following similar protests the day before at his office and the headquarters of his Democrat Party.

Several thousand later gathered in front of the U.S. Embassy, saying their government is illegitimate. (AP)

The number of months in jail an unmarried couple who work for Emirates airlines were sentenced to serve in Dubai—separately—after they were caught exchanging steamy text messages, Dubai media reported Wednesday. The text messages surfaced in a divorce lawsuit by the woman's estranged husband. (AP)

Cover Story

History in the Remaking Texas' push for a more conservative curriculum could alter teaching nationwide

Education

Historians criticized proposed revisions to the Texas social studies curriculum Tuesday, saying that many of the changes are historically inaccurate and that they would affect textbooks and classrooms far beyond the state's borders.

The changes, which were preliminarily approved last week by the Texas board of education and are expected to be given final approval in May, will reach deeply into Texas history classrooms, defining what textbooks must include and what teachers must cover. The curriculum

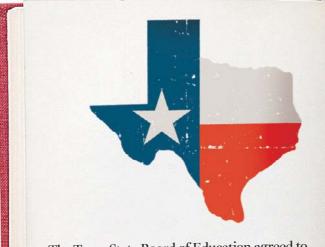
The number of amendments the Texas board of education has made to the social studies framework, revised last year, since January.

downplays the role of Thomas Jefferson among the Founding Fathers, questions the separation of church and state, and says that the U.S. government was infiltrated by communists during the Cold War.

Because the Texas textbook market is so large, books assigned to the state's 4.7 million students often rocket to the top of the market, decreasing costs for other school districts and leading them to buy the same materials.

"The books that are altered to fit the standards become the bestselling books, and, therefore, within the next two years they'll end up in other classrooms," said Fritz Fischer, chairman of the National Council for History Education. "It's not a partisan issue; it's a good history issue."

Each subject in Texas's curriculum is revised every 10 years, and the basic social studies framework was introduced by a panel of teachers last year. But the elected



The Texas State Board of Education agreed to new social studies standards on Friday after the conservative faction wielded its power to shape the lessons that will be taught to students on American history, the U.S. free enterprise system, religion and other topics. The proposed changes to the Texas curriculum that were approved by the state's board of education include:



RELIGION

Calling into question the historical validity of the "separation of church and state" in government, a phrase attributed to Thomas Jefferson. The new standards would emphasize the role of religion in America's founding.

POLITICS

New content on the conservative resurgence in politics in the 1980s and '90s The curriculum would cover the Christian political organization the Moral Majority, which was led by the evangelist Jerry Falwell: the work of anti-feminist activist Phyllis Schlafly; and Newt Gingrich's Contract With

America, a Republican political platform in the mid 1990s. A general directive that teachers study the "unintended consequences" of legislation typically identified with liberals, such as Title IX, the Great Society of President Roosevelt and affirmative action.



CIVIL WAR

A new requirement for students to study both Abraham Lincoln's and Jefferson Davis' inaugural addresses. Davis was the president of the Confederacy during the Civil War.

REVOLUTIONARIES

Removing Thomas Jefferson from the list of thinkers who helped inspire revolutions in the 18th and 19th centuries. The Founding Father would be replaced with the religious figures St. Thomas Aguinas and John Calvin, among others.



MUSIC AND CULTURE

One thing that wouldn't be included in the Texas curriculum: any references to hip-hop. After a spirited fight, the board rejected attempts to include the music genre in classroom discussions about American culture. (SOURCE: NEWS REPORTS)



FRITZ FISCHER, THE CHAIRMAN OF THE NATIONAL COUNCIL FOR HISTORY EDUCATION, WARNING AGAINST THE PROPOSED CHANGES TO TEXAS' SOCIAL STUDIES CURRICULUM

state board of education, which is made up of 10 Republicans and five Democrats, has made more than 100 amendments to the curriculum since January.

Discussions ranged from whether President Ronald Reagan should get more attention (yes), whether hip-hop should be included as part of lessons on American culture (no), and whether President of the Confederacy Jefferson Davis' inaugural address should be studied alongside Abraham Lincoln's (ves).

Some textbook authors said the state board's changes make them uneasy.

"I'm made uncomfortable by

mandates of this kind for sure," said Paul S. Boyer, professor emeritus at the University of Wisconsin-Madison and the author of several of the most popular U.S. history textbooks, including some that are on the approved list in Texas.

One publisher said Tuesday that changes in technology make it easier and cheaper to tailor textbooks to specific states and requirements, and played down the impact that Texas's decisions would have on the rest of the country.

"We now have the ability to deliver completely customized content" to different states, said Josef Blumenfeld, spokesman for Houghton Mifflin Harcourt.

But some historians weren't so certain. Fischer, who is a historian at the University of Northern Colorado, noted that first-year teachers often fall back on what's most readily available to them — their textbooks.

"Teachers have a lot to do and a lot on their plate, and if there's a nice big textbook that the kids have been taking home, they'll use it," he said. MICHAEL BIRNBAUM (THE WASHINGTON POST)

Local

Potential Fenty Foes Circle Ring

Sources: Gray, Peebles soon to declare D.C. mayoral candidacies

Washington

After months of public rumination, two potential challengers to Mayor Adrian M. Fenty are taking concrete steps toward declaring their candidacies.

Council Chairman Vincent Gray, a Democrat, has told confidants that he is leaning toward running for the city's top political office, even as he has said publicly that he is deliberating over what role best serves him — his current job or that of mayor. And developer R. Donahue Peebles appears to be backing away from his statement in early January that his mother-in-law's life-threatening illness would keep him from launch-





Sources close to D.C. Council Chairman Vincent Gray, left, and developer R. Donahue Peebles say the two are considering challenging Mayor Adrian Fenty this fall.

ing what would be his first campaign for public office.

While Gray declined to comment on his plans, several sources familiar with his thinking said that a core group of his supporters has outlined a fundraising strategy for the mayor's race, discussed possible campaign messages and explored whether to hire a national consulting firm to help the 67-yearold sharpen his image.

A Gray mayoral campaign, the sources said, would seek to portray

Fenty as a divisive force who has lost connection with voters, a sentiment that Washingtonians have expressed in recent polls.

While Peebles, 50, declined to comment when reached late Tuesday, two sources with knowledge of Peebles's thinking said he's interviewing media strategists and campaign managers about what approaches they would take in challenging Fenty, who is up for reelection in November.

The developer also has paid for focus groups and a pollster to measure the electorate, the sources said. "Peebles is getting geared up and talking to potential team members," one source said. "The decision has been made to take steps necessary to enable him to pull the trigger should he choose to announce."

NIKITA STEWART AND PAUL SCHWARTZMAN (THE WASHINGTON POST)

6 Waldorf Men Charged With Sexual Assault

Waldorf, Md.

Charles County authorities say they have arrested half a dozen men in the sexual assault of a 30-year-old woman from Northern Virginia.

The sheriff's office says the woman was at an Alexandria, nightclub on Monday when she met a man who later offered to drive her home.

She went into his car and found several other men inside. Officials say she was taken against her will to a Waldorf home.

Authorities say a group of men, forced her to perform various sexual acts and threatened to kill her. Officers arrested and charged six men, ages 18 to 28, with first-degree rape and false imprisonment. (AP)

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New AIDS Cases Decline in D.C.

Washington

D.C.'s HIV/AIDS prevalence rate is still at an epidemic level, more than 3 percent, but the number of new AIDS cases and deaths have declined in recent years, according to an epidemiology report released by city officials Wednesday.

About 16,500 District residents are living with either HIV or AIDS, compared with 15,100 the previous year, the 2009 annual report said. But the number of diagnoses of AIDS, which progresses from HIV and causes death, fell from 786 in 2004 to 525 in 2008. In addition, data showed that the number of AIDS-related deaths dropped

from 379 in 2004 to 274 in 2007. City health officials attributed the drop to an aggressive campaign to test and treat residents.

"These are not easy gains," said Shannon L. Hader, director of the city's HIV/AIDS Administration, who drew criticism last year when she compared the District's prevalence rate to those in parts of Africa. "But the better we do, the more we see we must do as well. We're finding people who were not served previously. As we find these people, we're finding that there's more to do."

The report found that many problems detected in last year's study remain the same. Blacks

The approximate number of District residents living with either HIV or AIDS, up from 15,100 the previous year, according to a city report.

continue to be disproportionately affected by the disease, representing 52 percent of the population and more than 75 percent of those with HIV/AIDS infection. White residents represent 35 percent of the population and 16 percent of infections. Hispanics make up 8 percent of the population and 5 percent of infections. DARRYL FEARS (THE WASHINGTON POST)

A Celtic Celebration in D.C.



THE REV. MONSIGNOR Salvatore A. Criscuolo, left, of St. Patrick Church and Archbishop of Washington Donald W. Wuerl watch dancers from O'Neill James School of Irish Dancing at St. Patrick Church in D.C. after Mass Wednesday.

Va. Police Call **Concealed Guns**

Richmond, Va.

Virginia's police chiefs are asking Gov. Bob McDonnell to veto legislation that would allow people to carry concealed handguns into bars, calling it a "recipe for disaster."

Virginia Beach police Chief Jake Jacocks Jr. compared the combination of firearms and alcohol with drinking and driving in a letter sent to McDonnell on behalf of the state association of chiefs.

But their efforts seem unlikely to in gun violence at bars. (AP)

In Bars 'Disaster'

OF ARTS IN

MASTER

sway McDonnell, who says he will sign the bill. The association says it will ask lawmakers to reconsider its decision if police see an increase

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Wednesday, March 17

District	
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Evening Lucky Numbers	(Mon.) 9-5-2
Mid-day DC 4	5-1-8-3
Evening DC 4 (Mon.)	2-0-3-2
Mid-day D.C. Five	1-0-0-1-5
Evening D.C. Five (Mon.).	5-2-1-1-0
Daily 6 (Mon.)	1-12-15-22-37-38 (17)

Maryland

Mid-day Pick 3	5-2-0
Evening Pick 3 (Mon.)	2-3-7
Mid-day Pick 4	9-8-1-1
Evening Pick 4 (Mon.)	4-8-5-6
Match 5 (Mon.)	22-29-32-36-38 (30)

Multi-State Games

Mega Millions (Tues.)	3-22-48-52-56
Mega Ball	13

Virginia

Mid-day Pick 3	0-0-7
Evening Pick 3 (Mon.)	3-2-2
Mid-day Pick 4 7	-9-7-3
Evening Pick 4 (Mon.) 8	-2-8-7
Mid-day Cash 5 (Tues.)8-12-16-	19-33
Evening Cash 5 (Mon.) 7-12-20-	21-25

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Sports

Georgetown Excited to Dance

Reserved squad lets its emotions show before tournament

Hoyas Hoops

Perhaps the best sign that the Georgetown men's basketball team is ready for a deep run in the NCAA tournament came courtesy of the childlike emotions of sophomore Greg Monroe before the team headed to Providence, R.I., for its firstround matchup against No. 14 seed Ohio Thursday night.







"I have to say, I've never been more excited to play a basketball game in my life," said the normally reserved Monroe Tuesday.

The Hoyas' resume speaks for itself. This year they have wins over two No. 1 seeds (Duke and Syracuse), a No. 2 seed (Villanova), a No. 3 seed (Pittsburgh) and two No. 5 seeds (Butler and Temple). But despite earning a No. 3 seed in the Midwest region, Georgetown suffered bewildering losses to the likes of South



 $Future \,lottery\,pick\,Greg\,Monroe\,could\,be\,playing\,his\,last\,games\,for\,the\,Hoyas.$

Day 1's Best Games

- No. 7 BYU vs. No. 10 Florida, 12:20 p.m. (West)
- No. 6 Notre Dame vs. No. 11 Old Dominion, 12:25 p.m. (South)
- No. 7 Richmond vs. No. 10 St. Mary's (Calif.), 2:50 p.m. (South)
- No. 8 Texas vs. No. 9 Wake Forest, 9:35 p.m. (East)

Florida and Rutgers, and never could string together more than four consecutive victories after opening with eight-straight wins.

Fatigue may play a role in Georgetown's success. The Hoyas played four-straight days in reaching the Big East Tournament final. In last year's Big East Championship game, Louisville and Syracuse faced one another, but neither made the Final Four. Instead, Connecticut and Villanova represented the Big East in the Final Four.

Coach John Thompson III scoffed at such talk and instead echoed the excitement of his star player. "Every team that's in the tournament has a sore, they have injuries, they're tired," he said. "All the [work] you do is to get to this. This is why you play college basketball." MARK GIANNOTTO

In Brief

BASEBALL

Rangers Manager Admits Failing Test for Cocaine

Texas Rangers manager Ron Washington failed a Major League Baseball test for cocaine last season but has apologized and will keep his job. "I had a very weak moment," Washington said at a news conference Wednesday. "I did wrong, and I take responsibility for that and I'm sorry." (AP)

MEN'S COLLEGE HOOPS

Seton Hall Fires Coach

Seton Hall basketball coach Bobby Gonzalez was fired Wednesday, a day after the Pirates lost in the first round of the NIT. University President Monsignor Robert Sheeran informed Gonzalez of the decision around noon, saying he had lost confidence in Gonzalez's ability to lead the program. (AP)

PRO FOOTBALL

Owners to Debate OT

NFL owners will vote next week about whether to allow each team a possession in overtime in the playoffs if the team winning the OT coin toss kicks a field goal on the first series. (AP)

TOP PICKS



The first fan appears to have confidence in the basketball programs in Kansas. President Obama predicted Kansas and Kansas State to join Kentucky and Villanova in the men's basketball Final Four this season, with the Jayhawks defeating Kentucky for the title. Obama filled out a bracket for ESPN for the second-straight year Wednesday. (AP)

CBS' Davis Sees Hoyas Among the Elite 8

Predictions

During the frenetic Selection Sunday broadcast, CBS college basketball analyst Seth Davis has about four minutes to fill out his NCAA tournament bracket. It turns out that's all he needs — and wants.

"I'm like everyone else," he said this week. "I just go off instinct."

If the years have taught Davis anything, it's that if there's any similarity between his picks and the actual tournament results, "it's strictly coincidence."

Humility aside, few have as educated guesses as the Duke alum-

nus, which is why he gets the honor of making his predictions in front of a national audience just minutes

after the field is announced.



Davis

...... predicted Georgetown is bound for the Elite 8.

"They have a high ceiling"

"They have a high ceiling," Davis said of the Hoyas, who put aside an inconsistent February to come within two points of winning

Fan Forum

cBS' Seth Davis has paired up with Coke Zero for another type of bracket. This month, Coke Zero is offering the chance to vote on the first-ever "Brain Bracket," which features 64 ideas for improving the fan experience at the NCAA tournament. The winner, announced on April 5—the day of the national championship game—will win \$10,000 and a trip to the 2011 Final Four in Houston. You can vote for your favorite suggestions at cokezero.com/NCAA. (EXPRESS)

the Big East Tournament.

Maryland, of course, is the area's other local team. Davis worries about its draw in Spokane, Wash. The Terrapins open against Houston and could face perennial power Michigan State in the second round. "It's no cake walk," Davis noted.

As for those Final Four picks announced Sunday — Davis is sticking with his original selections of No. 1 seeds Duke, Syracuse and Kansas, with No. 2 seed West Virginia completing the quartet. Kansas, he predicts, will win the national title. MATT SWENSON (EXPRESS)

Sports

Redskins: 'We Want Competition'

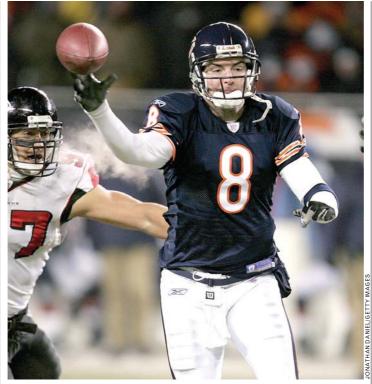
Grossman signing could hint at more changes yet to come

The Redskins

The Redskins have signed quarterback Rex Grossman to a oneyear contract.

Grossman spent last season in Houston as a backup to Matt Schaub. With the Texans, he worked under the Redskins' offensive coordinator Kyle Shanahan and also with quarterback coach Matt LaFleur.

On the surface, the signing might seem like a simple replacement. The team released Todd Collins, its longtime backup, earlier this month, and Grossman could fill that role. But many believe the Redskins will chase a quarterback in the NFL Draft next month, which could leave the team with Jason Campbell, Grossman and Jimmy



 $Rex\,Grossman\,led\,the\,Bears\,to\,the\,Super\,Bowl\,in\,2006\,but\,lost\,his\,job\,a\,year\,later.$

Clausen/SamBradford six weeks from now. That may leave the team with an expendable signal caller on its hands.

Coach Mike Shanahan declined to go into detail about Grossman's potential role with the team. "I'm not going to get specific, for obvious reasons, but we want competition," Shanahan said after a luncheon for former coach Joe Gibbs' Youth for Tomorrow organization. "I think if you look into Rex's background, you can see what he's done, how much experience he has."

Grossman, 29, was Chicago's first-round pick in 2003 but wasn't regularly starting until 2006, when he helped the Bears reach the Super Bowl. By the end of the next season, though, Grossman had lost his starting job to Kyle Orton. He joined the Texans in 2009 as a free agent. He appeared in just one game last season, completed three of nine passes for 33 yards. (THE WASHINGTON POST)



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Gibbs Sings the Praises of Shanahan

The Redskins

Joe Gibbs approves of the Washington Redskins' choice of Mike Shanahan as coach.

Gibbs and Shanahan, the two living coaches who have won Super Bowls and worked for the Redskins, stood together Wednesday at Redskins Park for the first time.

"We're all excited about Mike coming on board ... a proven guy," Gibbs said. "He's got a formula. He's got a scheme that he believes in that's been super-successful. I've always had great respect for him."

Indeed, Shanahan is second among active coaches with 154 victories, seven of which came in



Joe Gibbs, left, and Mike Shanahan meet with the media at Redskins Park Wednesday.

the 1997 and 1998 playoffs when he directed the Denver Broncos to consecutive Super Bowl triumphs. New England's Bill Belichick is the only other coach to win two in a row during the salary cap era.

Gibbs, another of the 10 NFL coaches to win multiple Super

"Mike's got an exciting chance here to do something really great."

- JOE GIBBS, WHO PREDICTS BIG THINGS FROM MIKE SHANAHAN IN WASHINGTON.

Bowls, said he hasn't offered Shanahan any football advice. Instead, he says they have talked about working for Redskins owner Dan Snyder as well as the challenges of coaching in the nation's capital, a city with such a passionate fan base.

"This is probably the most exciting place in the world to coach football," Gibbs said. (AP)

Tim Tebow completed his first public workout with his new throwing motion Wednesday, hoping to impress NFL general managers, coaches and scouts. Apparently, the session went so well that Tebow earned an invitation to next month's draft in New York, ESPN reported. Coaches from the Carolina Panthers, 🕷 Cleveland Browns, Pittsburgh Steelers, New York Giants and Tampa Bay Buccaneers were in attendance Wednesday. (AP)

Sports

Nationals Abruptly Cut Ties With Dukes

Team says release not related to any off-the-field issues

The Nationals

Outfielder Elijah Dukes was released by the Washington Nationals on Wednesday, a sudden move with 2½ weeks left in spring training.

The 25-year-old Dukes had been

expected to be Washington's starting right fielder, and the Nationals announced the transaction with a terse, two-sentence press release.

Wednesday was the last day the Nationals could put him on waivers and pay him 30 days' termination pay at the minor league rate of his split contract instead of 45 days at the major league rate. So, he is owed a little less than \$41,000, instead of about \$109,000, which he would have been due had he been released



Elijah Dukes hit .242 with 31 homers in three seasons in Tampa, Fla., and D.C.

later in spring training.

Manager Jim Riggleman, general manager Mike Rizzo and team president Stan Kasten all emphasized that the move was based on Dukes' performance and was not connected to any off-the-field issues. Rizzo, though, did say he thinks Dukes' departure improves the team's makeup. "Elijah was great," Riggleman said. "He's done his work. He's got no issues. It's just a baseball decision." (AP)

TV Lineup

NCAA HOOPS (NOON, 7 P.M., CBS)

Richmond tips off the NCAA tournament against Saint Mary's at noon, and Georgetown plays Ohio in the late session of the Big Dance.

CAPITALS (7 P.M., CSN) Alex Ovechkin will sit out the second game of his suspension when the Caps play the Hurricanes.

NBA (7:15 P.M., 9:30 P.M., ESPN)

The Heat hosts the Magic, and the Nuggets take on the Hornets.



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on the Spot

Kia Dupree first garnered attention in 2005 for her debut novel, "Robbing Peter," which addressed the theme of fatherless households and earned her the Fiction Honor Book Award from the Black Caucus of the American Library Association. She's returned five years later with the intense page-turner "Damaged," a sometimes harsh, yet all-too-realistic, look at life on the streets.

"Damaged" is set in Washington, D.C., Dupree's native city, and centers on the turbulent life of Camille Logan. Abandoned by her drug-addicted mother and sent to live with a pedophilic foster father after the death of her grandmother, Camille finds happiness in the arms of a drug dealer named Chu. But her high quickly crashes down, Chu is soon murdered and Camille — alone again and broke — finds herself with only a semblance of stability afforded her by a deranged pimp.

What makes your characters and their stories simultaneously personal and universal?

Maybe it's the introspection. I try to always show why a person makes the decisions he does. No one's perfect. I try to look at everyone I meet that way. Even if someone is exhibiting "perfect" qualities, I wonder who that person is when they're alone and no one's looking. Everyone has flaws. I try to capture that in the characters I create.

Any of the characters based in reality?

I created characters that I felt were true and honest. I know people who are quite similar to the characters I created. Maybe they weren't selling their bodies, but they may have been trading sex for gifts or attention. I had a classmate in high school who cut the numbers 666 in the back of his hair like [my character] Nut, and I'd never forget that.



Kia Dupree

AUTHOR OF "DAMAGED"

It's hard to believe the ages of your characters at times.

I was inspired by a documentary about teenage prostitutes. They were very young — some were as young as 13, and their pimps were 17. I was beyond shocked. I was at a loss for thoughts and words.

My mom has a master's degree in social work, and from what she tells me, I'm more on point than many would admit. People have come up to me and said, "I knew a Camille when I taught eighth grade. I tried to help her as best as I could."

"If people open their eyes, they'd see the faces of people who want better."

What makes D.C. a good setting for a story?

I love writing about people, places and things I know. D.C. is filled with so much history, especially regarding black people, the good and the bad. This city is unique in that, not only are the most important decisions about this country made here, but there are issues on the local [level] that need to be addressed and often isn't. Poverty, abuse, violence and criminal victimization. ... If people open their eyes, they'd see the faces of people who want better in their community. DARONA WILLIAMS (EXPRESS)

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The Bold and the Conflicted

A propagandist's passions take center stage in 'Amazons'

Stage

It's tough to imagine Leni Riefenstahl — the woman behind Nazi Germany's propaganda films and the infamous "Triumph of the Will" — as someone with a heart and soul. But Forum Theatre's intense production of "Amazons and Their Men" manages to do just that: paint Riefenstahl as a human — just a conflicted, manipulative, self-serving one.

Written by 32-year-old Jordan

Harrison, the play takes a fictional look at Riefenstahl's attempt to make an epic film based on the beautiful and vicious Amazon warrior queen Penthesilea, who shared a love affair with Achilles before he killed her. As World War II unfolds, her film unravels — and the Frau is shown struggling with what will most benefit her versus what will help her at-risk Jewish, Gypsy and gay actors.

Though the performance is sometimes quirky and over-the-top, it benefits from fantastic casting. As the Frau who casts herself as Penthesilea, Jjana Valentiner captures her character's unflinchingly perfectionist attitude. Similarly strong



Strong women and tough themes fill Forum's "Amazons and Their Men."

is Laura C. Harris, who plays Penthesilea's overlooked sister, always doomed to play the extra. Daniel Eichner and Jay Saunders are emotionally gripping as the play's starcrossed lovers in a heartbreaking relationship.

It's not all depressing; it's often zanily hilarious, thanks to Valentiner's performance as the egotistical Frau. When it all wraps up, however, "Amazons and Their Men" is chillingly affecting — and surely unforgettable. ROXANA HADADI

 Round House Theatre Silver Spring, 8641 Colesville Road, Silver Spring; through Sat., \$15-\$25; 240-644-1100, forumtd.org. (Silver Spring)

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entertainment | Weekend Pass



 $Don't \ betagainst \ the \ demon, as \ competition \ proves \ deadly \ for \ the \ barber \ Pirelli \ (Michael Bunci) \ pictured \ above, in \ Signature \ The atre's \ production \ of "Sweeney \ Todd."$

Bloody Good Fun

Edward Gero hits the right notes as the blade-wielding barber of Fleet Street

Stage

It has all the potential for a campy affair: flowing blood, human meat pies and a supposedly expert barber with incredibly tragic hair.

But "Sweeney Todd: The Demon Barber of Fleet Street" is nothing if not a full-fledged tragedy at its very core, especially in the hands of Signature Theatre and Eric Schaeffer, whose production of Sondheim's classic celebrates the company's 20th anniversary.

"We try to go for the dark side of the play," said Edward Gero, the D.C. stage veteran who portrays the titular antihero. "We try to find a new way to tell the story."

It's a dark musical, indeed, whose titular protagonist is an insane, vengeful murderer who (with his landlady) converts his victims into meat pies. But such is the world of 19th-century London and "Sweeney Todd."

The story centers on Benjamin Barker, wrongly imprisoned by the lustful Judge Turpin (Chris Van Cleave), who has designs on Barker's wife. When Barker returns to London as Sweeney Todd, he learns that his wife committed suicide after being raped by Turpin, who then adopted Barker/Todd's daughter, Johanna. Todd swears revenge.

His family's fate is told to him by meat-pie shopkeeper Mrs. Lovett (Sherri L. Edelen), who instantly recognizes Todd as Barker and befriends him. When an initial attempt to exact revenge fails,

'Sweeney Todd' is a full-fledged tragedy ... especially in the hands of Signature Theatre.'

Todd snaps, and at Mrs. Lovett's urging, begins a killing spree that fuels his rage and solves her meat shortage.

And, of course, all the bloodletting receives a dramatic soundtrack from the iconic musical numbers. The songs range from the darkly comic "A Little Priest" to the deeply tragic, including the third version of "Johanna," which Gero found particularly jarring. In the number, Todd sings about Johanna: "I think I miss you less and less." All the while, he's slashing throats.

One might say Gero approached the role as the theater professor he is, delving into the character's psyche. "The difficulty is the outward man and the inward man. This is the story of a serial killer," Gero said. "He's disassociated with what he actually does. He doesn't reveal much on the outside."

And Gero's inner Shakespeare aficionado came out as he compared his character and themes

to several of Shakespeare's, particularly the idea of "finding yourself the victim of someone's lie and causing harm," he said. "That's what happens in Othello."

'He's disassociated with what he actually does. He doesn't reveal much outside.'

- EDWARD GERO (SWEENEY TODD)

Todd's loss of humanity, and eventual remorse upon discovering the truth, are like Othello's — the relationship between Todd and Mrs. Lovett like that of Macbeth and Lady Macbeth — Gero said.

Preparing for such a multilayered and demanding role required more than just vocal exercises and exploring the mind of a killer. The character is a skilled barber, so it helped to discuss the trade with some experts. "I did talk to a few barbers and ask them how to handle the blade," Gero said. "To have confidence takes real finesse. The wonderful thing about barbers … they know where all the tools are."

The production would be nothing without the set, particularly the barber's chair of doom sending Todd's victims to their resting place (Mrs. Lovett's kitchen). Care had to be taken so as not to endanger the plummeting actors.

Scenic designer James Kronzer fashioned a dark, almost industrial set, creating a backdrop for Schaeffer's haunting reproduction of mid-19th-century London. "The look of the play is very bold. I think there's a nod to Tim Burton," Gero said. "It's like being in an Ed Wood movie."

Completing the mood is a talented and authentically wretchedlooking ensemble cast.

It might not be the lightest and fluffiest fare, but unlike Mrs. Lovett's meat pies, you know what you're going to get. ERIN TROMPETER

 Signature Theatre, Max Theater, 4200 Campbell Ave., Arlington; through April 4, \$52-\$76; 703-820-9771.

Weekend Pass | entertainment

A Journey to the 'Ghetto'

Alaskan storytellers Portugal. The Man mix even the happy with two shots of sad

Music

John Baldwin Gourley of the band Portugal. The Man never wanted to make a concept album, but some things just can't be skirted.

"It definitely became a concept record in itself, which I always wanted to avoid," Gourley said of the psych-pop group's fifth LP, "American Ghetto."

"I have this really, really bad habit of writing lyrics all at the same time, so the themes end up carrying through, which is good, I think. It's always great to have consistency in the albums. We never put focus on one track over another — we're all about making albums."

Self-released earlier this month, "American Ghetto" works as a natural sequel to 2009's "The Satanic Satanist."



Lead singer John Baldwin of Portugal. The Man tells the darker side of an Alaskan childhood on his LP, "American Ghetto."

Where that record was thematically based on Gourley's fond memories of growing up in Alaska and moving around a lot, "American Ghetto" tells the flip side of the same story.

Considering Gourley started recording "American Ghetto" two weeks after finishing "The Satan-

ic Satanist" last February, it makes perfect sense.

"It's not a negative album lyrically, but it's definitely the darker side of where we grow up," he said.

"It goes into friends who really got caught up in drugs, the suicides, the friends that we lost. I

think that came out of writing such a positive album with 'Satanic Satanist.'"

It also marks a return to the preprogrammed drums and electronic beats of the group's first album, "Waiter: 'You Vultures!"

For "Ghetto," Gourley worked closely with producer Anthony

"It's about my friends who committed suicide..the war was going on in their heads."

Saffery, and with minimal contributions from the rest of the band. The result in a record based on '90s hip-hop, big hooks and psychedelic riffs.

"When the War Ends," a standout track and the album's closer, finds Gourley embracing synthesizers on what's easily Portugal. The Man's most dance-ready (and Prince-influenced) song.

"It's actually probably the darkest song on the record," he said. "It doesn't come across because it's this almost party track. ... It's about all of my friends that committed suicide, so it's a really heavy song, but I wanted it to be more of an '80s dance track. ... The war was what was going on in their heads." RUDI GREENBERG (EXPRESS)

 9:30 Club, 815 V St. NW; with Port
 O'Brien, the Dig, Thu., 7 p.m., \$15; 877-435-9849. 930.com. (U St.-Cardozo)

The Course of Twisted Love

Arena Stage deals with all the shades of love in 'Piazza'

Stage

"The Light in the Piazza" is a postcard for 1950s Italy, when you could walk around the city without being mowed down by a scooter, and, apparently, when handsome men were just waiting to catch your hat and propose marriage.

The 2005 Tony-winning musical, currently produced by Arena Stage, centers on a naïve young American named Clara (Margaret Anne Florence) who is in Florence with her seemingly overprotective

mother, Margaret (Hollis Resnik). When Clara meets Fabrizio (Nicholas Rodriguez), Margaret balks at the whirlwind romance, for reasons more complicated than ordinary suspicion of charming Italian men.

Clara is "special," Margaret maintains, and the musical takes its time unveiling exactly how (beyond Clara's referring to Florence as the "land of naked marble boys").

Meanwhile, Fabrizio's family wholly accepts Clara and encourages marriage. Several musical numbers are sung in Italian, so unless you know the language, you won't know the words, but you can tell by the amusingly overwrought deliv-



Two lovers fight the shadows of family secrets in "The Light in the Piazza."

ery that Fabrizio is really, really in love with Clara.

At first, "The Light in the Piazza" — directed by Molly Smith — seems a little superficial, with its romantic depiction of Florence and Italians in general, the soaring score full of melodic numbers and seemingly storybook romance.

But by the end, it depicts complicated, imperfect people who find themselves messy situations that have no real resolution within the confines of the play. The ending feels like real life. ERIN TROMPETER

 Arena Stage in Crystal City, 1800 S.
 Bell St., Arlington; through April 11, \$55-\$74; 202-488-3300, arenastage.
 org. (Crystal City)

Preparation to Shake



GET ON UP: Resisting the urge to dance will be nearly impossible when Jamaican reggae legend Beenie Man takes over Crossroads on Sunday, mixing a smooth combination of cool and sizzling seductive tunes.

entertainment | Weekend Pass



Through touring with the Shins and heading the Fruit Bats, Eric D. Johnson, second from right, has been able to ditch his day job.

Blind Ambition

Slow-building buzz finds the Fruit Bats attracting the ears of both critics and fans

Music

In late 2006, Fruit Bats leader Eric D. Johnson's musical career took on a much higher profile when he was asked to join the indie institution the Shins, just before the band's tour for its big-selling "Wincing the Night Away" CD. Playing in two bands might seem like a daunting task, but to hear Johnson tell it, the career move actually made his life easier.

"I've had a ton of time because I haven't really had to go back to a real day job," the Seattle-based singer-guitarist says. "I had made money off of [the popular Fruit Bats song] 'When You Love Somebody,' but I still had to augment. I had my own catering company. It was a flexible job because I was my own boss, but I still had to do it."

These days, Johnson is able to

work in the music business full time. The folk-flavored Fruit Bats, who record for Sub Pop Records, are basically his show; he's been the only constant member since he founded the band as a four-track recording project in the mid-1990s. The band's fourth album, "The Ruminant Band," was released last summer to critical acclaim.

Johnson's new notoriety did cause one problem, though: People searching for him online started to get him confused with the fusion guitarist of the same name. That's why he now uses his middle initial.

"When I first started off in the music business, I was aware of him, but I thought that would

"Our albums are always sleepers for people. We never had that immediate 'I heard them before you did' kind of thing. Our tours are always way better six months after the release."

He then toured with the Shins, and when that tour ended, he reconvened Fruit Bats for a tour. They'll play in D.C. on Saturday. The lag between the album and tour doesn't matter, he says.

"Our albums are always sleepers for people. We never really had that immediate, 'I heard them before you did' kind of thing. Our tours are always way better six months after the release." show a lot of hubris to change my name, thinking I would [become so popular]," he explains. "But now we've had some pretty funny mix ups. I'm like, 'Oh, man. I should have changed the spelling or something!" TONY SCLAFANI

 Black Cat, 1811 14th St. NW; with Blue Giant and the Singleman Affair, Sat., 9 p.m., \$12; 202-667-4490. (U St.-Cardozo)

Metal's Iron Men

Anvil gained fame on film; now it is rocking the road

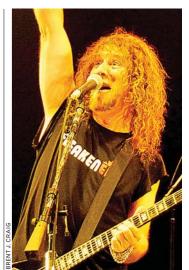
Music

The fab documentary "Anvil! The Story of Anvil" shined a celluloid spotlight on this Canadian metal band, which had been toiling in obscurity for 30 years. The movie was praised to no end, and the group's proto-speed-metal sound was given props by the likes of Slayer and Slash.

That Anvil is now touring with an all-female Metallica-tribute band might make it seem like the group's good fortune has come to an end — and yet it's just goofy enough to make sense, especially if you've seen the "Anvil!" film.

The band's only mainstays, guitarist-singer Steve "Lips" Kudlow and drummer Robb Reiner, are nothing if not funny — sometimes on purpose, though more often than not because of their lack of self-awareness. The duo are earnest almost to a fault, and you can almost hear them exclaim, "Hell, yeah!" when told they would be touring with Misstallica.

The album "This Is Thirteen," which Anvil was recording during

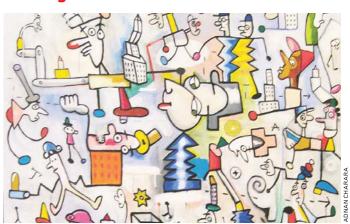


Steve "Lips" Kudlow brings an earnest, '80s-style hard rock to Anvil's shows.

the documentary, was re-released by VH1 last September, though in recent interviews band members said they have 20 songs written for their next CD. But since Anvil is booked to tour through September, the band isn't sure when it will get to record the new tunes. It's a problem Anvil has been dying to have since it began jamming in a Toronto garage in 1978. CHRISTOPHER PORTER (EXPRESS)

9:30 Club, 815 V St. NW; with Misstallica, Sat., 8 p.m., \$20; 877-435-9849. (U St.-Cardozo)

Drawing Connections



TOONED IN: Artist Adnan Charara uses colorful, cartoon-like drawings and sculpture to tell complex stories in "Hueman," which takes on topics such as injustice and the immigrant experience. Catch it at the Jerusalem Fund Gallery.

Weekend Pass | entertainment

indies&arties



"What's the Matter With Kansas?" explores the state's shift to the right.

These Colors Run Red

The times keep changing in Kansas. The onetime blood-drenched Civil War border state has seen the rise of occasional radicals and an evolution into a staunch home of conservatism. "What's the Matter With Kansas?" traces the state's political and ideological waves through the eyes of two conservative families and one very non-traditional farmer. Don't expect a Michael Moore polemic, though, as director Joe Winston takes Thomas Frank's best-selling book and lets the characters speak for themselves, without editorial comment. Rated one of the top 10 documentaries of 2009 by Roger Ebert, "Kansas" shows at E Street Cinema this weekend with Winston and Frank appearing at the 7:30 & 10 p.m. shows on Friday.

► 555 11th St. NW; \$10; 202-452-7672, landmarktheatres.com. (Metro Center)

Forget Pandora

A peaceful, nature-attuned people fighting the destruction of their way of life by industrialism? James Cameron has nothing on Margot Benacerraf. "Araya," her gorgeous portrait of salt fishermen surviving on the coast of Venezuela, won awards at Cannes in 1959, but was otherwise largely overlooked. Restored in 2009, it shows in all its black-and-white glory — no 3-D glasses needed — at the National Gallery of Art on Saturday. ▶ National Gallery of Art, 401 Constitution Ave. NW; Sat., 2 & 4 p.m., free; 202-737-4215, nga. gov. (Smithsonian)

Thoroughly Modern Silly

AFI celebrates the craft and comedy of technology-skewing auteur Jacques Tati

Film

Sure, the French love Jerry Lewis, but for homegrown physical comedy, they turn to actor/director Jacques Tati's signature character, Monsieur Hulot. The symbol of French provincialism clumsily navigates encroaching modernity in the AFI Silver's contributions to the Environmental Film Festival.

The opening credits to Tati's Oscar-winning masterpiece "Mon Oncle" (1958) are first overlaid on an ugly urban construction site, then quickly shift to Hulot's gorgeously rendered small town of cafes, outdoor markets and kids who make adults bump into lampposts. (Trust us, it's really funny.)

Via a path through (symbolism



Jacques Tati's Monsieur Hulot bumbles his way into a brave, confusing new world.

alert!) a crumbling stone wall, Hulot leaves his Pleasantville for the big city to visit his nephew, trapped in a farcically ultramodern and ultrasterile gated home with his consumerist parents. The retro-future kitchen gadgetry will resonate with anyone familiar with those campy 1950s industrial films.

It all seems fun as the in-laws

try to force the slacker Hulot into an office job, but keep your eye on the town's dogs, who generate sight gags but also set up a memorably bittersweet and surreal ending.

A former mime, Tati had a gift for meticulously crafting the movements of individuals, and in "Playtime" (1967), he also elaborately choreographs crowds and

even bankrupted himself building his own mini-metropolis ("Tativille") to frame them in. (Note the apartment and office buildings with glass walls, through which we view several unrelated goings-on simultaneously). There's almost no plot, other than Hulot wandering through an international office furniture expo and befriending some ugly-American tourists. Certainly, the scenes in the upscale nightclub, which consume the second half of the film, are models of individual and crowd direction, but, ultimately "Playtime" feels as empty as "Tativille" - all you can do is admire the construction.

In his final outing, "Trafic" (1971), Hulot is relegated to supporting status as the designer of a gadget-laden RV struggling to drive to the Amsterdam auto show. With some impressive sight gags, it's mostly a pleasant satire on business culture and the foibles of drivers. PAUL STELTER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

- 1 Alice in Wonderland: Tim Burton finely balances excess and restraint to create an absorbing, visually rich world of his very own. ANN HOR-NADAY
- **2 Green Zone:** A jangly, noisy, compulsively restless thriller on a par with the "Bourne" movies, shot through with political critique. (AH)

3 She's Out of My League:

The movie clearly aspires to rise to the smutty-but-sweet synergy of other, better films but can't touch them. MICHAEL O' SULLIVAN

- 4 Remember Me: Robert Pattinson, the "Twilight" hunk, fills the screen with cigarette smoke, stubble and hooded green eyes, but little else. (MO)
- **5 Shutter Island:** Martin Scorsese reaches back to his cinemat-



A crusading Army officer (Matt Damon) goes rogue for the truth in "Green Zone."

ic heroes to create a pastiche of moody atmosphere, stylized flashbacks and dream sequences and a devotion to flagrant violence that finally turns rancid and repulsive.

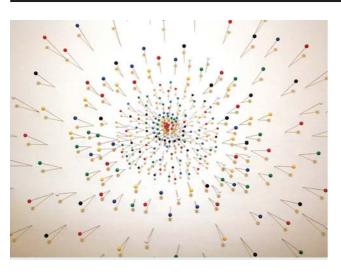
6 Our Family Wedding:

Framed as a modern-day "Romeo and Juliet," but the only bouquet anyone's going to catch from this contrivance has the aroma of stale comedy.

JOHN ANDERSON

- **7 Avatar:** James Cameron has proven his penchant for melding spectacle and storytelling. Here, he delivers what he promised, with an ambitious, immersive cinematic experience. (AH)
- **8 Brooklyn's Finest:** The misapprehension is that it's a movie about police. It isn't: It's a movie about movies with police. JOHN ANDERSON
- **9 Cop Out:** The very concept of an odd-couple police partnership shows serious signs of wear, but this version directed by Kevin Smith is a lazy retread. (MO)
- 10 The Crazies: "The Crazies" wants to be a monster movie for those who are positive the black helicopters are coming. It'll have to settle for being an adequately gruesome thriller that exploits the deadly possibilities of a car wash. DAN KOIS

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The Long Journey

Artist Elena Patino explores dirt-under-thefingernails issues — including labor and migration, and how they affect

American consumption — in her show at Hillyer Art Space. "Laborious Futility" uses textiles and other fibrous materials to tell the story of production and use, and the people on both ends of the process.

→ Hillyer Art Space, 9 Hillyer Court NW; through March 27; 202-338-0680, artsandartists.org. (Dupont Circle)



Summertime Is Coming

The Washington National Opera brings George

Gershwin's "Porgy and Bess" back to its opera roots with a production that kicks off on Saturday at the Kennedy Center.

→ Kennedy Center, 2700 F St. NW; opens Sat., through April 3, \$50-\$300; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)

the scene

Sound

THURSDAY

9:30 Club: Portugal. The Man, Port O'Brien, the Dig, 7 p.m., \$15.

Birchmere: Bobby McFerrin, 7:30 p.m.,

Black Cat: The Moderate, the Torches, 9 p.m., \$8.

Blues Alley: Earl Klugh, 8 & 10 p.m.,

Bohemian Caverns: Jay Hayden, 7 p.m., \$15.

lota: Robbie Fulks, Jenny Sheinman, Billy Coulter, 9 p.m., \$16.

Jammin' Java: The Ataris, Set Phasers to Stun, the Automatics, Wings of Apollo, Cerca Trova, John Wayne Hero, 6:30 p.m., \$15.

The Red and the Black: Animal, Floating Colors, 9 p.m., \$6.

Rock and Roll Hotel: The Black Dahlia Murder, Obscura, Augury, Hatesphere, 7:30 p.m., \$15.

Torpedo Factory: Boris Arratia, 7 p.m.,

Velvet Lounge: Sweet Interference, Gist, City Folk, 9 p.m., \$8.

Wolf Trap: Tom Paxton, 8 p.m., \$22.



9:30 Club: Perpetual Groove with Future, Poor Man's Lobster, 8 p.m., \$40.

Birchmere: Average White Band, 7:30 p.m., \$35.

Black Cat: Black Lips, Box Elders, the Vermilions, 9 p.m., \$15.

Blues Alley: Earl Klugh, 8 & 10 p.m.,

Bohemian Caverns: Javon Jackson, Cedar Walton, 8:30 & 10:30 p.m., \$30.

DAR Constitution Hall: Salt-N-Pepa,

\$41.50-\$70. **DC9:** Liberation Dance Party, 9 p.m., \$7.

HR-57: Antonio Parker Quartet, 9 p.m., \$12. **lota:** Tom McBride and the Whig Party,

9 p.m., \$10.

Jammin' Java: Steve Forbert, 7 p.m., \$20; Dreaming of Eden, the Chuck Shaffer Picture Show, Earth Note Syndicate, Those Passing By, 10 p.m., \$10.

Jaxx: Kix, Z02, Baby Jayne, 8 p.m., \$30.



The Small(er)

There are fancy, polished cir-

cuses that have been around

for more than a century, and

there are postmodern start-

ups with wit, sass and very

little history. Compromise as

Big Apple Circus settles into its

D.C.-area stint. Offering the best

of both worlds, the jaw-drop-

ping antics of Bello the clown

and the beloved clown stylings

of Barry Lupin will enchant kids

→ Dulles Town Center, 45630

Sterling, Va.; through March 27,

\$15-\$52; bigapplecircus.org.

Dulles Town Center Blvd.,

and grown-ups alike.

Tent



Bring a Camera

Those Black Lips — they are a mess. But deliberately so. The ferociously badly behaved garage-rock fuzzsters are known for indecent onstage behavior and nasty devil's music softened with trippy psychedelia.

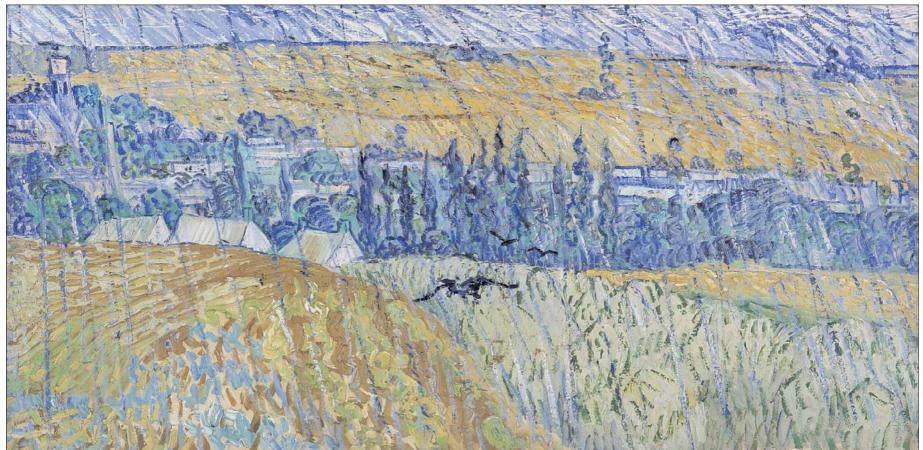
→ Black Cat, 1811 14th St. NW; Fri., 9 p.m., \$15; 800-551-7328, blackcatdc. com. (U St.-Cardozo)



There Are Other Songs

Don't just think of him as the "Don't Worry, Be Happy" guy. The real Bobby McFerrin, whose talent was obscured by an irritating megahit, is a master of polyphonic and percussive effects — a one-man vocal orchestra with a deep knowledge of jazz and multiple Grammys to his name.

→ Birchmere, 3701 Mt. Vernon Ave. Alexandria; Thu., 7:30 p.m., \$65; 703-549-7500, birchmere.com.



TURNERÉZANNE

Masterpieces from the Davies Collection, National Museum Wales

JANUARY 30-APRIL 25

For more information about this stunning exhibition, please visit www.corcoran.org/turnertocezanne.

Vincent van Gogh, Rain-Auvers (detail), 1890, Oil on canvas, 19 3/4 x 39 1/2 in., National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2463), Courtesy American Federation of Arts.





Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales is organized by the American Federation of Arts and National Museum Wales. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

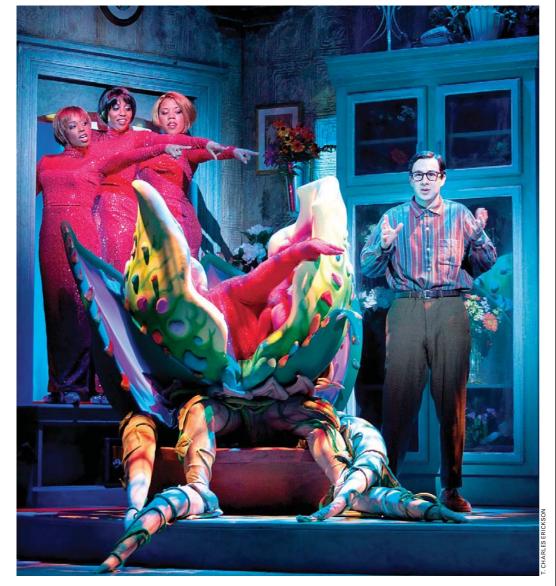


Turner to Cézanne at the Corcoran Gallery of Art is supported by the Gladys Krieble Delmas Turner to Cézanne at the Corcoran Gallery of Art is supported by the Gladys Krieble Delmas Foundation and Jane and Frederick Knops. The presentation at the Corcoran is also proudly supported by Sir Howard Stringer, the Welsh Assembly Government (New York office), Visit Wales, and Katherine De Francis in honor of the rich heritage of Wales. Visit Wales, and Katherine De Francis in honor of the rich heritage of Wales



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Remember When A Watering Can Was Good Enough?



TEACH A PLANT TO SPEAK: No one ever plans on raising a carnivorous plant. The musical adventures of the hapless Seymour Krelborn and his rapidly growing plant, Audrey II, are told again as "Little Shop of Horrors" shows at Ford's Theatre.

venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930,
- → BIRCHMERE: 3701 MT. VERNON AVE., ALEX-ANDRIA; 703-549-7500, BIRCHMERE.COM.
- → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- → BOHEMIAN CAVERNS: 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
- → **COMET PING PONG:** 5037 CONNECTI-CUT AVE. NW; 202-364-0404,

COMETPINGPONG.COM.

- → **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- → GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.
- → **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57 ORG
- → IOTA: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
- → JAXX: 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.COM.
- → KENNEDY CENTER: 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.

) RG

- → THE RED AND THE BLACK: 1212 H ST.
 NE; 202-399-3201, REDANDBLACKBAR.
- → ROCK AND ROLL HOTEL: 1353 H ST.
 NE; 202-388-7625, ROCKANDROLL
 HOTELDC.COM.
- → STATE THEATRE: 220 N. WASHING-TON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → STRATHMORE: 10701 ROCKVILLE PIKE, N. BETHESDA; 301-581-5100, STRATH-
- → TWINS JAZZ: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.



Animar.te

an exhibition on the internationally recognized work of the Digital Animation Department at the University of the Balearic Islands, Spain.

Discover short animation films and the creative processes behind them



March 23 - May 1, 2010
American University Museum, Katzen Arts Center

Featuring Carlos Grangel, digital designer of characters in multiple animated films: The Prince of Egypt, Madagascar, Kung fu Panda and Tim Burton's Corpse Bride.



spainculture.us

spainusafoundation.org



All shows at 7:30 pm unless otherwise indicated Full Service Menu • Food & Drink

17 & 18 **BobbyMcFerrin** (solo) Sam & Ruby

19 Average White Band

21 David Wilcox & Patty Larkin

23 JONATHAN BUTLER

24 Jack Ingram Acoustic WWLS

25 CARRIE NEWCOMER & PETER MAYER

26 Jonatha Brooke & Lori McKenna

27 Ashford & Simpson

28 NITTY GRITTY DIRT BAND

Hawaiian Superstars Anuhea & The Green

30 Bob Schneider Steve Palmo

31 All Standing in the Bandstand • Doors 6pn Robert Earl Keen w/special guest SOUTH MEMPHIS STRING BAND

Keller Williams

Cleve Francis

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the scene

Continued from E9

Kennedy Center, Terrace Gallery:

KC Jazz Club: Maurice Brown Effect, 7:30 & 9:30 p.m., \$15.

The Red and the Black: Bellmer Dolls, Death Domain, Monozid, Bootblacks, 9 p.m., \$8

Rock and Roll Hotel: Junior League Band, the David Wax Museum, Lightfoot, 9 p.m., \$12.

State Theatre: The Legwarmers, 8 p.m., \$17.

Twins Jazz: David Gibson, 9 & 11 p.m.,

Velvet Lounge: Nunchucks, the Trillions, the Blue Line, 10 p.m., \$8.

SATURDAY

9:30 Club: Anvil, Misstallica, 8 p.m.,

Black Cat: Fruit Bats, Blue Giant, the Singleman Affair, 9 p.m., \$12; Right Round with DJ lil'e, 9:30 p.m., \$7.

Blues Alley: Earl Klugh, 8 & 10 p.m.,

Bohemian Caverns: Javon Jackson, Cedar Walton, 8:30 & 10:30 p.m., \$30.

Comet Ping Pong: Chris Allen, 10:30 p.m., \$8.

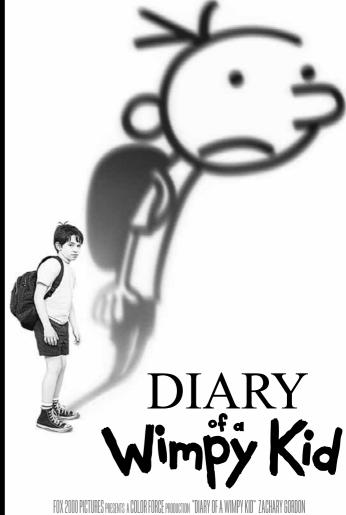
DAR Constitution Hall: Mo' Nique, \$39.50-\$59.50

DC9: Bonjour Ganesh, Milk Machine, Big Chimney, 9 p.m., \$8.

HR-57: Antonio Parker Quartet, 9 p.m.,

Iota: Dead Heart Bloom, Aaron Thompson, 9 p.m., \$12.





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It's Good To Be Queen



TOP OF HER GAME: Life is good for Mo'Nique. Playing a less-than-loving-mother in "Precious: Based on the Novel 'Push' by Sapphire," the deft-tongued actress racked up the hardware—culminating with an Academy Award for Best Supporting Actress. Mo'Nique returns to her comedic roots, though, when she takes the stage at DAR Constitution Hall on Saturday.

Kennedy Center. Terrace Gallery:

KC Jazz Club: Shelly Berg, 7:30 p.m. and 9:30 p.m.

Rock and Roll Hotel: Bio Ritmo, 9:30 p.m., \$12.

The Red and the Black: Velvet, Brave, Pseudostate, 9 p.m., \$6.

State Theatre: The Legwarmers,

Twins Jazz: David Gibson, 9 & 11 p.m.,

Velvet Lounge: Kingsley Flood, Threadbare Orchestra, Tall Tall Trees, 10 p.m., \$8.

SUNDAY

Birchmere: David Wilcox & Patty Larkin, 7:30 p.m., \$35.

Black Cat: Magik Markers, Buildings, 9 p.m., \$10 (backstage).

Blues Alley: Swing Shift, 8 & 10 p.m., \$20.

DC9: Barefoot Truth, Color School, Clifton Williams and the Blue James Band, 9 p.m., \$8.

Galaxy Hut: Sharif, 9:30 p.m., \$5. **lota:** David Ford, 8:30 p.m., \$12.

Jammin' Java: Dead Men's Hollow, Lisa Kay Band, 1:30 p.m., \$8; Al Petteway and Amy White, 8 p.m, \$20.

Jaxx: Localpalooza with Taking Saturn, A Sound of Thunder, Dance Party Hazard and more, 1 p.m., \$12.

The Red and the Black: One for the Team, the Prisms, 9:30 p.m., \$6.

Sight

Addison/Ripley Fine Art: "Kinetics:

Amy Lin," fragile colored pencil drawings take on organic and stretching shapes, through April 24. 1670 Wisconsin Ave. NW; 202-238-5180, addisonrip-

levfineart.com.

Alexandria Black History Museum:

"Grass Roots: African Origins of an American Art," through March 13. Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava. gov/bhrc.

Alex Gallery: "Lithuanian Season," highlights from the world of contemporary Lithuanian art, through March 31. 2106 R St. NW; 202-667-2599, alexgalleries.com.

Alliance Française de Washing-

ton: "Cyril Anguelidis and Charlotte L'Harmeroult," duo's exhibition mixes the mundane world with whimsical and colorful images, through April 21. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Anacostia Community Museum:

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Griot: f/ George Cables

Winard Harper Thur Mar 25th

> Winard Harper Group.

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the scene

Continued from E13

"Separate but Unequaled," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Andy

Warhol: Ten Portraits of Jews of the Twentieth Century in Retrospect," through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

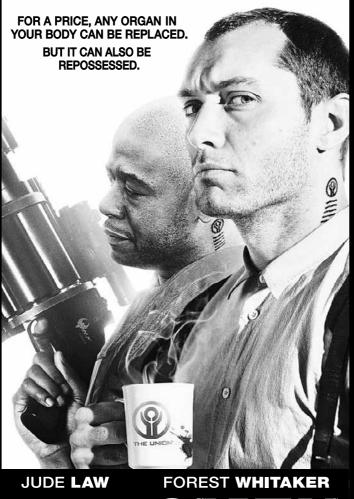
Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected

Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arlington Arts Center: "Transhuman Conditions," the future of the human body in an increasingly digital world is explored by 10 artists, through April 3. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "In the

Realm of the Buddha: the Tibetan Shrine from the Alice S. Kandell Collection," a rare look inside the space of worship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of one of the greatest Tibetan Buddhist's scholars, opens Sat., through July 18. 1050 Independence Ave. SW; 202-633-1000

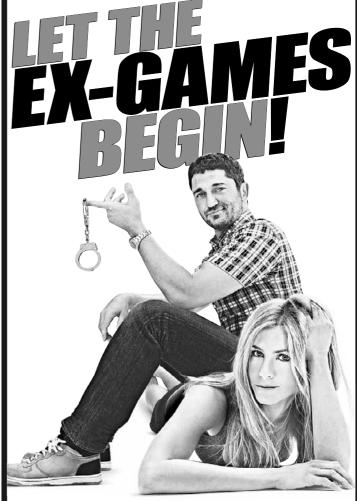


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So Much Depends Upon a Red Vase...



FILLED WITH POTENTIAL: Charcoal mixes with oils to create depth and tension in the paintings of Bud Hensgen. "Mindful of Morandi: An Exploration" shows at Studio Gallery alongside solo shows from Harriet Lesser and Joyce McCarten.

asia.si.edu.

LAST CHANCE Art Whino: "Cutthroat" politically charged stencils reference the strife straddling the Mexican border. "Nick Morris," pinup girls and fast cars feature in these collages, through Sat. "G40: The Summit," through March 30. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

LAST CHANCE Athenaeum: "Kazaan Viveiros," collage-like images explore the relationship between perception and memory, through Sun. 201 Prince St., Alexandria; 703-548-0035, nvfaa. org.

Carroll Square Gallery: "3D: Contemporary Collage," work from Kyan Bishop, Leah Frankel and Elizabeth Kendall, through March 26. 975 F St. NW; 202-624-8643, carrollsquare.com/gallery. Civilian Art Projects: "Go for Gold!:

The Transformation of the Lower Lea Valley," Gesche Würfel documents as London is transformed in preparation for the 2012 Olympic Games, through Sat. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

Conner Contemporary Art: "Transmission," photographs and video from Maria Friberg turns cars into floating societal concepts; "Art as Paper as Potential," paper serves as the basis for the digital creations and videos from Dean Kessmann, opening Sat., through May 8. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

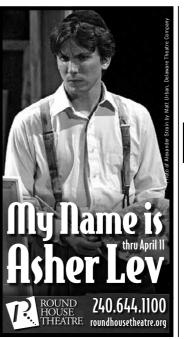
Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. "American Bronzes" "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Drag," The elaborate makeup constructions of drag queens get a close-up in these photos from Jason Horowitz, through March 27. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Born Too Late,"
Khánh H. Lê's Vietnamese past provides
a foundation of propaganda and mythology infused in a layered collage, through
April 4. 2438 18th St. NW; 202-462-7833,
dcartscenter.org.

Flashpoint Gallery: "Alma Mater," Jennifer Dorsey photographs the architecture of area high schools, through

Continued on E17





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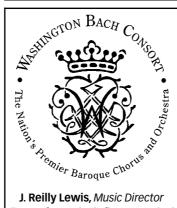
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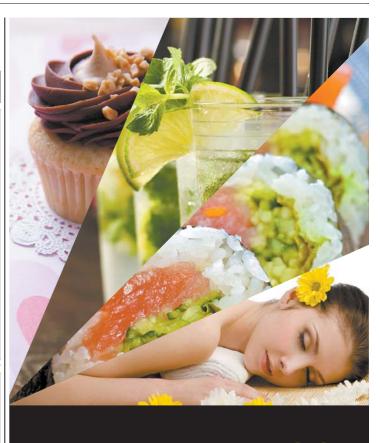
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thescene

Continued from E15

March 27. 916 G St. NW; 202-315-1305, flashpointdc.org.

The Foundry Gallery: "Group Show," showcase of work from Kurdish artists. "Monthly Members Show," both through March 28. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Fraser Gallery: "9th Annual International Photography Competition," through April 3.7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

The Revolution Will Be Shoeless



GRASS BETWEEN TOES: Barefoot Truth defines "earthy-rock." Hailing from Mystic, Conn., the quintet bring socially conscious lyrics, an embracement of a "universal consciousness" and a deep desire to change the world through righteous string-heavy tunes to DC9 on Sunday. Color School and Clifton WIlliams and the Blue James Band open the show.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "Freya Grand," through April 3. 5001 Wilson Lane, Bethesda; galleryneptune.com.

LAST CHANCE Goethe-Institut: "Roads and Paths: Photography by Bernhard Fuchs," human construction and natural scenery mix, through Fri. 8127th St. NW; 202-289-1200, goethe.de/washington.

Hamiltonian Gallery: "New Work," Continued on E20

local movie times

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CRAZY HEART (R) (1:15, 4:15)7:15, 9:40 CHACT HEART (1) (1:19, 4:15),7:15, 9:30
AN EDUCATION (PG-13) (1:00)
NORTH FACE (NR) (4:00)7:00, 9:35
PRODIGAL SONS (NR) (1:30, 3:30, 5:30)10:00
THE GHOST WRITER (PG-13) (12:45, 3:45)6:45, 9:30
A PROPHET (R) (1:30, 4:45)8:00
THE HURT LOCKER (R) (12:30, 3:30)6:30, 9:30
THE OSCAR NOMINATED SHORT FILMS 2010; ANIMATED (NR) (1:00, 5:30)9:55

THE OSCAR NOMINATED SHORT FILMS 2010: LIVE ACTION (NR) (3:15)7:45 YELLOW HANDKERCHIEF (PG-13) (1:20, 4:20)9:50

The Avalon Theatre

www.theavalon.org The Avalon Theatre

THE YELLOW HANDKERCHIEF (PG-13) 1:00, 3:15, 5:30, 8:00

AJAMI (NR) 1:30, 4:30, 7:30 **AMC Theaters**

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GREEN ZONE (R) 1:30, 4:15, 7:00, 9:45

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SHE'S OUT OF MY LEAGUE (R) 1:00, 3:25, 5:50, 8:15, 10:40 BROOKLYN'S FINEST (R) 1:10, 4:10, 7:20, 10:15 1:10, 4:10, 7:20, 10:15 ALICE IN WONDERLAND 3D (PG) 1:50, 4:20, 7:00, 9:40 IN DIGITAL 3-D

COP OUT (R) 2:50, 5:20, 7:50, 10:20 SHUTTER ISLAND (R) 1:30, 4:30, 7:30, 10:30 VALENTINE'S DAY (PG-13) 1:00, 4:00, 7:10, 10:00 IT'S COMPLICATED (R) 2:20, 5:00, 7:40, 10:25

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SHE'S OUT OF MY LEAGUE (R) 10:50, 1:30, 4:05, 6:45, 9:25

GREEN ZONE (R) 10:30, 11:45, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50

REMEMBER ME (PG-13) 11:20, 2:10, 4:50, 7:45, 10:30

OUR FAMILY WEDDING (PG-13) 12:10, 2:30, 5:00, 7:30, 9:55

BROOKLYN'S FINEST (R) 10:25, 1:15, 4:20, 7:25, 10:25

ALICE IN WONDERLAND 30 (PG) 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 8:15, 10:30

IN DIGITAL 3-D

THE CRAZES (R) 12:20, 2:50, 5:20, 7:55, 10:15
COP OUT (R) 12:25, 2:55, 5:25, 8:05, 10:45
SHUTTER ISLAND (R) 12:45, 4:00, 7:10, 10:20
12:45, 4:00, 7:10, 10:20
VALENTINE'S DAY (PG-13) 10:45, 4:40, 10:25
AVATAR (PG-13) 11:40, 3:15, 6:50, 10:10
AMC Select

CRAZY HEART (R) 11:15, 2:00, 4:35, 7:20, 10:05 THE BLIND SIDE (PG-13) 1:40, 7:35

Regal Cinemas

Regal Gallery Place Stadium HOW TO TRAIN YOUR DRAGON (PG)

HOW TO TRAIN YOUR DRAGON (PG)
THE BOUNTY HUNTER (PG-13)
CLASH OF THE TITANS (NR)
SHE'S OUT OF MY LEAGUE (R) (11:40, 2:10)4:50, 7:20, 10:00
REMEMBER ME (PG-13) (12:45)4:00, 7:10, 10:10
GREEN ZONE (R) (11:45, 12:30, 2:30)3:45, 5:15, 7:00, 8:00, 9:50, 10:40
OUR FAMILY WEDDING (PG-13) (12:20, 2:55)5:30, 7:50, 10:20
ALICE IN WONDERLAND (PG) 4:10, 9:40
BROOKLYN'S FINEST (R) (12:00, 1:20)4:20, 6:10, 7:30, 10:30
BROOKLYN'S FINEST (R) (12:00, 1:20)4:20, 5:30, 5:30)5:20, 7:40, 9:00, 10:15
ALICE IN WONDERLAND 30 (PG) (12:10, 1:30, 2:50)5:40, 6:50, 8:15, 10:50
THE CRAZIES (R) (12:35)3:20, 5:44, 8:20, 10:45 THE CRAZIES (R) (12:35)3:20, 5:45, 8:20, 10:45 COP OUT (R) 3:10, 9:20 SHUTTER ISLAND (R) (12:50)3:55, 7:15, 10:20 AVATAR (PG-13) (11:35, 3:00)6:30, 9:55

Virginia

Old Town Theatre

Arlington Cinema 'N' Drafthouse

THE BLIND SIDE (PG-13) 8:30 P.M. FANTASTIC MR. FOX (PG) 6:15 P.M

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HOW TO TRAIN YOUR DRAGON (PG) HOW TO TRAIN YOUR DRAGON (PG)
THE BOUNTY HUNTER (PG-13)
CLASH OF THE TITANS (NR)
GREEN ZONE (R) (11:40, 1:30, 2:30, 4:20, 5:20)7:10, 8:10, 10:25
SHE'S OUT OF MY LEAGUE (R) (2:20, 5:10)8:00, 10:30
OUR FAMILY WEDDING (PG-13) (12:50, 3:10, 5:40)8:15, 10:35
REMEMBER ME (PG-13) (1:35, 4:25)7:15, 10:05
BROOKLYN'S FINEST (R) (12:10, 1:10, 3:30, 4:30)6:40, 7:40, 9:50
ALICE IN WONDERLAND 3 (PG) (1:20, 2:00, 4:05, 4:45)6:50, 7:30, 9:35, 10:15
ALICE IN WONDERLAND (PG) (12:00, 12:40, 2:45, 5:30)6:10, 8:20

3:25)8:55 THE CRAZIES (R) (1:45, 4:10)6:55, 9:30 COP OUT (R) (12:55, 3:40)6:25, 9:05 THE GHOST WRITER (PG-13) (12:15, 3:15)6:20, 9:25 SHUTTER ISLAND (R) (11:55, 3:20)6:30, 9:45 AVATAR (PG-13) (11:50, 3:30)7:00

Regal Kingstowne Stadium

HOW TO TRAIN YOUR DRAGON (PG)
THE BOUNTY HUNTER (PG-13)
CLASH OF THE TITANS (NR)
CLASH OF THE TITANS (NR)
ALICE IN WONDERLAND 30 (PG) (11:30, 1:20, 2:10)4:10, 4:50, 7:00, 7:40, 9:50, 10:20
ALICE IN WONDERLAND (PG) (12:00, 2:40)5:30, 8:20
REMEMBER ME (PG-13) (1:00)3:50, 6:50, 9:40
SHE'S OUT OF MY LEAGUE (R) (11:40, 12:20)5:10, 8:00, 10:30
GREEN ZONE (R) (12:30)3:40, 6:30, 9:30
OUR FAMILY WEDDING (PG-13) (11:30, 2:20)4:40, 7:25, 10:00
BROOKLYN'S PINEST (R) (12:50)4:00, 7:10, 10:10
THE CRAZIES (R) (11:50, 2:30)5:20, 8:10
SHUTTER ISLAND (R) (12:10)3:20, 6:40, 9:50
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) (12:20)6:10
VALENTINES DAY (PG-13) 3:10 P.M.
AVATAR (PG-13) (12:40)4:20, 7:50 HOW TO TRAIN YOUR DRAGON (PG)

Regal Ballston Common Stadium

HOW TO TRAIN YOUR DRAGON (PG)
THE BOUNTY HUNTER (PG-13)
OUR FAMILY WEDDING (PG-13) (12:10, 2:40, 5:10)7:40, 10:15
GREEN ZONE (F) (12:00, 12:30, 2:40, 3:45, 5:15)7:00, 7:45, 9:35, 10:20
ALICE IN WONDERLAND 3D (PG) (1:10, 2:35, 3:55, 5:20)6:40, 8:05, 9:25
ALICE IN WONDERLAND (PG) (12:30, 1:50, 3:15, 4:35)6:00, 7:20, 8:45, 10:05
THE CRAZIES (R) (1:55, 4:30)7:10, 9:45
COP OUT (R) 7:35, 10:30
THE GHOST WRITER (PG-13) (12:40, 3:45)6:50, 9:55
SHUTTER ISLAND (R) (1:35, 4:40)7:35
PERCY JACKSON & THE CUMPIANS: THE LIGHTNING THIEF (PG) (2:00, 4:55)
CRAZY HEART (R) (2:05, 4:50)7:30, 10:25

AMC Theatres Courthouse Plaza

www.amctheatres.com

SHE'S OUT OF MY LEAGUE (R) 2:30, 5:00, 7:30, 10:00 REMEMBER ME (PG-13) 2:40, 5:20, 8:00, 7:30, 10:00 BROOKLYNS FINEST (R) 4:10, 7:10, 10:15 VALENTINES DAY (PG-13) 2:00, 4:50, 7:40, 10:25 DEAR JOHN (PG-13) 3:00, 8:10 THE BOOK OF ELI (R) 5:30 P.M. IT'S COMPLICATED (R) 1:30, 4:00, 6:50, 9:30 AVATAR 3D (PG-13) 3:30, 7:00, 10:20 IN DIGITAL 3:0

AMC Theatres Hoffman Center

SHE'S OUT OF MY LEAGUE (R)11:20, 1:05, 2:20, 4:05, 5:15, 7:05, 8:05, 10:05 GREEN ZONE (R) 11:00, 12:30, 2:10, 3:30, 5:10, 6:45, 8:15, 10:15 REMEMBER ME (PG-13) 1:35, 4:35, 7:20, 10:20 OUR FAMILY WEDDING (PG-13) 11:15, 1:15, 1:55, 3:50, 4:30, 6:20, 7:10, 9:00, 9:40

ALICE IN WONDERLAND (PG) 12:15, 3:15, 6:15, 9:15 1:00, 4:00, 7:00, 10:00

BROOKLYN'S FINEST (R) 11:45, 12:45, 3:00, 4:20, 6:30, 7:35, 9:45 ALICE IN WONDERLAND 3D (PG) 11:30, 2:30, 5:30, 8:30 IN DIGITAL 3-D

ALICE IN WONDERLAND AN IMAX 3D EXPERIENCE (PG) 11:00, 1:45, 4:45, 7:45 IN DIGITAL 3-D

THE CRAZIES (R) 12:05, 2:45, 5:40, 8:20 COP OUT (R) 11:10, 1:10, 2:05, 4:10, 5:00, 7:15, 8:10, 10:10

SHUTTER ISLAND (R) 12:40, 4:15, 7:30 THE WOLFMAN (R) 9:25 P.M.
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 11:40, 2:40, 5:50, 9:10

VALENTINE'S DAY (PG-13) 12:20, 3:20, 6:25

DEAR JOHN (PG-13) 12:10, 3:10 THE BOOK OF ELI (R) 6:10, 9:30 AVATAR 3D (PG-13) 2:15, 6:00, 9:55 IN DIGITAL 3-D

AMC Select

CRAZY HEART (R) 11:05, 2:25, 5:25, 8:25

Maryland

AFI Silver Theatre Cultural Center

THE HURT LOCKER (R) 1:55, 4:30, 7:05, 9:40 UP IN THE AIR (R) 2:30, 4:45, 9:25 THE PROJECTIONIST (NR) 7:00 P.M. BRIGHTON ROCK (NR) 9:00 P.M COLONY (NR) 7:15 P.M.

Landmark Bethesda Row Cinema

THE GHOST WRITER (PG-13) (2:00, 3:30, 5:15)6:15, 8:30, 9:15

A PROPHET (R) (1:45, 5:00)8:15 THE HURT LOCKER (R) (2:15, 5:00)8:00 CRAZY HEART (R) (1:35, 4:05)6:45, 9:20 THE LAST STATION (R) (1:30, 4:15)7:15, 9:40 UP IN THE AIR (R) (2:10, 4:40)7:20, 9:45 A SINGLE MAN (R) (4:20)9:35 THE YOUNG VICTORIA (PG) (1:40)7:05 AN EDUCATION (PG-13) (1:15)

AMC Loews Center Park

www.amctheatres.com SHE'S OUT OF MY LEAGUE (R) 2:40, 5:10, 7:45

GREEN ZONE (R) 2:10, 4:50, 7:30 REMEMBER ME (PG-13) 3:15, 5:50, 8:20 OUR FAMILY WEDDING (PG-13) 3:00, 5:20, 7:40 ALICE IN WONDERLAND (PG) 2:50, 5:25, 8:00 2:50, 5:25, 8:00 2:50, 5:25, 5:00 BROOKLYN'S FINEST (R) 2:15, 5:15, 8:15 COP OUT (R) 3:05, 5:35, 8:05 SHUTTER ISLAND (R) 2:00, 5:00, 7:55

AMC Loews White Flint

www.amctheatres.com

SHE'S OUT OF MY LEAGUE (R) 1:50, 4:45, 7:30 GREEN ZONE (R) 2:15, 5:00, 7:45 ALICE IN WONDERLAND (PG) 1:30, 4:20, 7:00 SHUTTER ISLAND (R) 1:00, 4:10, 7:15 AMC Select

CRAZY HEART (R) 1:15, 4:00, 6:50

AMC Magic Johnson Capital Center

SHE'S OUT OF MY LEAGUE (R) 2:10, 4:50, 7:25, 10:05 SRIES OUT OF MY LEAGUE (1)2-110, 4:50, 7:25, 10:05
GREEN ZONE (R)1:00, 4:00, 7:00, 9:55
REMEMBER ME (PG-13) 2:25, 5:05, 7:40, 10:20
UNF FAMILY WEDDING (PG-13) 12:15, 1:40, 2:40, 4:10, 5:10, 6:45, 7:45, 9:15, 10:10
ALICE IN WONDERLAND (PG) 12:45, 3:30, 6:15, 9:00
BROOKLYN'S FINEST (R) 12:05, 3:05, 6:35, 9:40
12:05, 1:05, 3:05, 4:20, 6:35, 7:35, 9:40, 10:40 ALICE IN WONDERLAND 3D (PG) 1:45, 4:30, 7:15, 10:00 IN DIGITAL 3-D

THE CRAZIES (R) 12:10, 2:45, 5:20, 8:00, 10:30

COP OUT (R) 1:50, 4:25, 7:10, 9:50 SHUTTER ISLAND (R) 12:55, 4:05, 7:20, 10:35

Regal Bethesda

www.regmovies.com

HOW TO TRAIN YOUR DRAGON (PG)
THE BOUNTY HUNTER (PG-13)
CLASH OF THE TITANS (NR)
OUR FAMILY WEDDING (PG-13) (1:00, 3:15, 5:30)7:50, 10:05 OUH FAMILY WEIDING (PG-3) (1:00, 3:15, 5:30)/3:0, 1 SHE'S OUT O'F MY LEAGUE (R) (2:40, 5:10)7:40, 15:25 REMEMBER ME (PG-13) (2:10, 4:50)7:30, 10:10 GREEN ZODK (R) (2:00, 4:40)7:20, 10:00 BROOKLYN'S FINEST (R) (1:05, 4:00)6:50, 9:45 ALICE IN WONDERLAND (PG) (2:25, 5:05)7:45, 10:20 ALICE IN WONDERLAND 3D (PG) (1:40, 4:20)7:00, 9:40

RIUTTER ISLAND (R) (1:10, 4:10)?:10, 10:10
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) (3:50)
AVATAR (PG-13) (3:00)6:30, 9:50
THE BLIND SIDE (PG-13) (1:00)6:40, 9:30 Regal Majestic Cinema

HOW TO TRAIN YOUR DRAGON (PG)

THE BOUNTY HUNTER (PG-13)
CLASH OF THE TITANS (NR)
GREEN ZONE (R)(11:30, 12:30, 2:15, 3:15, 5:00)6:05, 7:40, 8:40, 10:30
OUR FAMILY WEDDING (PG-13)(12:05, 1:00, 2:30, 3:35, 4:45, 5:50) 7:15,

SHE'S OUT OF MY LEAGUE (R) (11:15, 11:50, 1:35, 2:35, 4:00, 5:15) 6:20.

SHE'S OUT OF MY LEAGUE (R) (11:15, 11:50, 1:35, 2:35, 4:00, 5:15) 6:20, 7:55, 8:50, 10:20, 11:15
REMEMBER ME (PG-13) (12:15, 3:00, 5:40)8:15, 10:55
ALICE IN WONDERLAND 30 (PG) (11:00, 12:40, 1:40, 3:20, 4:20) 6:00, 7:00, 8:30, 9:40, 11:05
ALICE IN WONDERLAND (PG) (12:00, 2:50, 5:25)8:00, 10:40

(1:10, 3:50)6:30, 9:10 BROOKLYN'S FINEST (R)(12:25, 1:30, 3:30, 4:35)6:45, 7:30, 9:50, 10:35

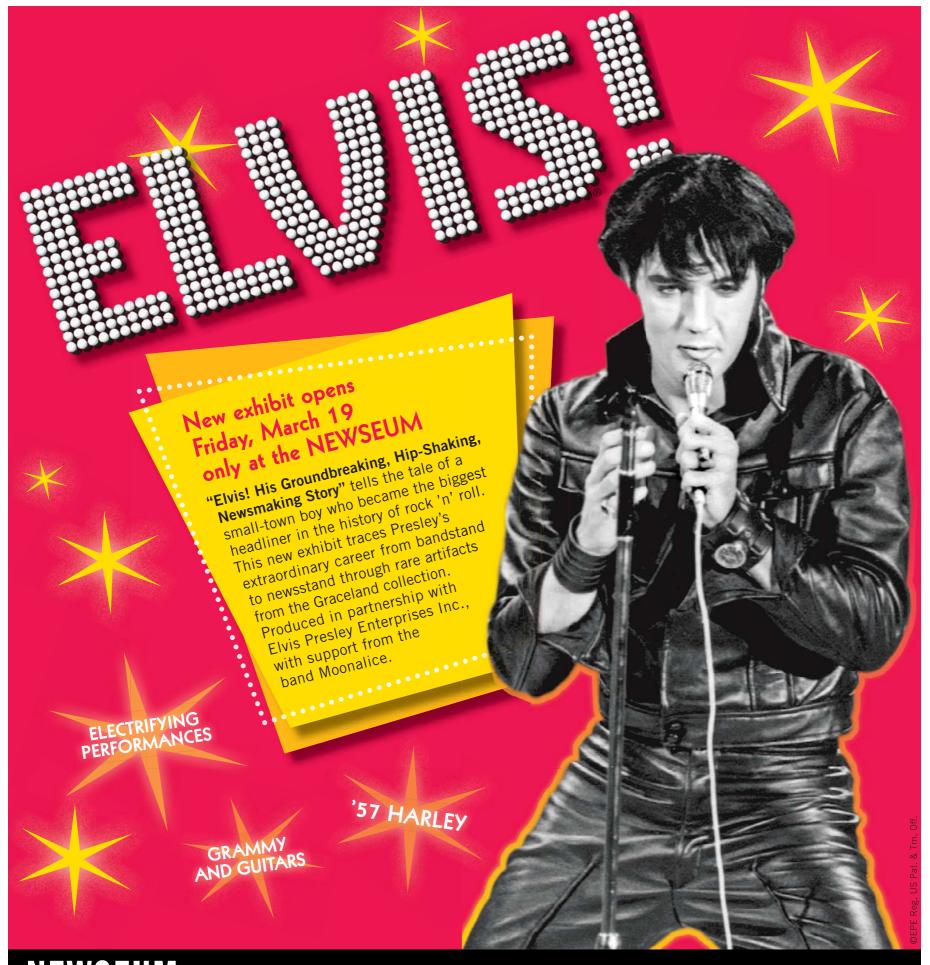
BHOOKLYN'S FINEST (#)(12:25, 1:30, 3:30, 4:35)6:45, 7:30, 9:50, 10:35
THE GHOST WRITER (PG-13) (1:20, 4:30)7:10, 10:05
AVATAR (PG-13) (1:1.45, 3:05)6:35, 10:15
THE CRAZIES (R) (11:25, 2:05, 4:30)6:50, 9:20
COP OUT (R) (11:10, 1:50, 4:50)7:20, 9:55
CRAZY HEART (R) (11:20, 2:10, 4:40)7:25, 10:00
SHUTTER ISLAND (R) (11:105, 2:00, 5:05)8:05, 11:00
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG)

(11:35, 2:25, 5:10)7:50 VALENTINE'S DAY (PG-13) 10:25 P.M.

Regal Royale Stadium

HOW TO TRAIN YOUR DRAGON (PG)

HOW TO TRAIN YOUR DRAGON (PG)
THE BOUNTY HUNTER (PG-13)
CLASH OF THE TITANS (NR)
GREEN ZONE (R) (1:15, 4:00)7:00, 9:45
OUR FAMILY WEDDING (PG-13) (1:10, 2:00, 3:40, 4:35)6:55, 7:35, 9:25, 10:20
SHE'S OUT OF MY LEAGUE (R) (1:30, 4:10)7:15, 10:00
REMEMBER ME (PG-13) (1:45, 4:30)7:30, 10:15
BROOKLYN'S FINEST (R) (1:20, 1:50, 4:15, 4:45)7:10, 7:40, 10:05, 10:35
ALICE IN WONDERLAND 3D (PG) (1:10, 1:40, 3:50, 4:20)6:50, 7:20, 9:30, 10:10
ALICE IN WONDERLAND (PG) (2:10, 4:50)7:50, 10:40
THE CRAZIES (R) (1:35, 4:05)7:05, 9:50
COP OUT (R) (1:35, 4:05)7:25, 10:25
SHUTTER ISLAND (R) (1:25, 4:25)7:25, 10:25
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) (1:55, 4:40)7:45, 10:30



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dining | Weekend Pass

And One Table for All







Around the Table: Founding Farmers, above and top left, and Le Pain Quotidien, bottom left, are just two of the many places where D.C. denizens can chow down in large groups.

Area group dining options are plentiful for strangers and family alike to share

Mixing & Mingling

Long, leggy and both loved and feared, the communal table has probably already landed in a neighborhood near you. This oversized piece of furniture has been steadily gaining territory in area restaurants for the past decade, popping up at uptown neighborhood haunts, downtown hot spots and suburban bakeries alike. If you haven't yet experienced one, allow us to provide an introduction.

The communal table is a

"If what you're looking for is luxury and respite, it's like being on the subway."

— SUE HEMBERGER, D.C. RESIDENT EXCITED BY THE IDEA OF COMMUNAL DINING.

lengthy slab seating eight to 20-some people, be they small groups of strangers or one large party. Restaurants prize them for their versatility, and also because they evoke a sense of community and sharing — plus, they're striking. They hark back to the days when eating was more of a family or community affair; conjure images of spring picnics

and fall farmhouse dinners; and borrow a page from the Tuscan book on entertaining (the more the merrier).

You'll find communal tables at more than 40 eateries in the D.C. area, including Masa 14, Sette Bello, 1905, Posto, Zaytinya, Hook and CommonWealth. On a busy weekend night, lots of them are bustling, and strangers, sitting elbow to elbow, are immersed in eating, imbibing, eavesdropping and maybe even playfully intermingling.

The whole thing can sound rather sexy. As Jennifer Motruk Loy, marketing and PR director for the communal-table-centric Founding Farmers, points out, "In this town, you never know who you're going

to sit next to."

At Buck's Fishing & Camping, for example, that person might be Washington Ballet Artistic Director Septime Webre, one of many notable regulars who request seats at the gorgeous poplar slab stretching the length of the dining room.

"He loves this table and brings in his visiting Balanchine muses," says owner Jason Alefantis.

D.C. resident Sue Hemberger may not have eaten next to any prima ballerinas there, but she has broken bread with a number of "new friends." "It's like a dinner party but without the obligations that come with it," she says. "It's just very convivial."

Hemberger also recommends the boisterous brunch experience at Le Pain Quotidien in Georgetown, where the chatter of college co-eds, foreign tourists and "European wannabes" combines over an elongated table to form delightfully entertaining background music.

She and her husband eat out at least once a week. "And if you go out a lot," she says, the communal table "is a kind of variety to put in the mix."

It's also a great place for solo diners, says Olivier Arizzi, Le Pain Quotidien's Brand Marketing Manager. "It makes people coming in by themselves more at ease than being at a single table."

But dining with uninvited guests isn't for everyone, nor is it for every restaurant. Communal tables seem to work best in neighborhood spots and casual eateries, and when the patrons are openminded, relaxed and don't have too many expectations. You can read some real horror stories online — like the friends seated across the table from a first date (yikes!), and the intimate birthday gone terribly awry.

"If what you're looking for is luxury and respite," says Hemberger, "it's like being on the subway." Jenny Mayo

dine&dash



The cooks at Rocklands will fire up the grill for a week of extraordinary meat.

An Obscene Array of Meat For the Naughty Foodie

With warm weather comes fired grills, but you don't have to lift a finger for your charred-meat fix -Rocklands is turning up the heat at its locations with "Grills Gone Wild" week. From March 22 to 28, a unique, completely wood-grilled menu including dishes such as wild boar sausages served with collard greens and honey mustard; Guinness-marinated bison steak; and ostrich burgers - brings smoked perfection to daredevil foodies. The eccentric menu will be available at all four area Rocklands restaurants. Patrons can also take a piece of the action home with "Grills Gone Wild" T-shirts, selling for \$7 each.

Help to Bring Water, Water Everywhere

A glass of H2O is a staple for each place setting at most restaurants, but clean drinking water is far more scarce in some underdeveloped countries. Now, you can help out with that. To celebrate World Water Week next week, Bourbon Steak and Seasons restaurant are asking their guests to donate at least \$1 to the UNICEF Tap Project — an effort that provides clean drinking water to those around the globe who need it.



Dine & Dash has more on local eats at **expressnightout.com/dine**

Weekend Pass | entertainment

the scene

Continued from E17

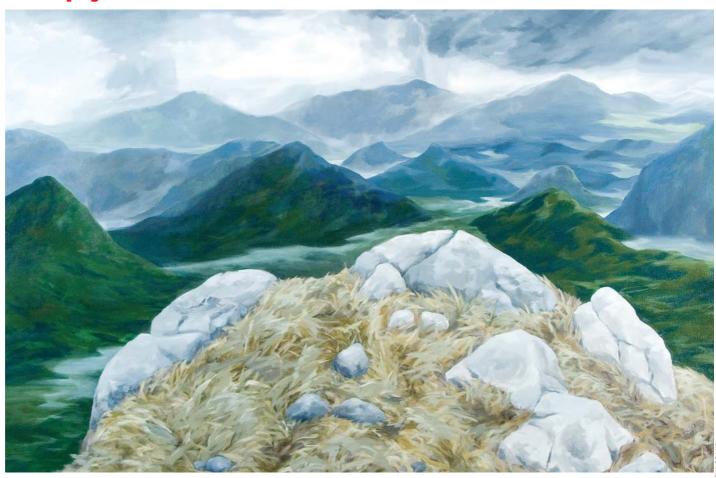
Alex Kondner, Ian MacLean Davis, Linda Hesh and Bryan Rojsuontikul exhibit new art, through March 20. 1353 U St. NW; 202-332-1116, hamiltoniangallery.

Hillyer Art Space: "Laborious Futility," graduality and the process of creation shows in Elena Patiño's constructions, through March 27. "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Joseph Albers: Innovation and Inspiration," through April 11. "Black Box: Phoebe Greenberg," through April 11. "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Industry Gallery: "Tejo Remy & Rene Veenhuizen," nontraditional furniture design, opening reception Sat. 6-8 p.m., through May 8. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

Landscaping a Dream



VISIONS OF EDEN: Creating worlds seemingly lifted straight from the dusty pages of fantasy novels, the power of the land and sky come out in Freya Grand's sweeping paintings. Showing at Gallery Neptune through April 3, the painter imagines vast and stretching worlds — uninhabited by people — of peace and tranquility.

THE TIBETAN SHRINE from the Alice S. Kandell Collection



in the Realm of the BUDDHA

TWO REMARKABLE EXHIBITIONS EXPLORING THE SACRED ARTS OF TIBETAN BUDDHISM

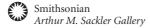
Through July 18, 2010

Step inside the hallowed spaces of an extraordinary

Tibetan Buddhist shrine, and take a rare look at the life and legacy
of an eighteenth-century Tibetan painter

Lama, Patron, Artist: The Great Situ Panchen was organized by the Rubin Museum of Art, New York City. The Tibetan Shrine from the Alice S. Kandell Collection was organized by the Arthur M. Sackler Gallery.

LEFT: Tara. Central Tibet, second half of 17th century. Gilt copper alloy. Pictured in the Tibetan Shrine from the Alice S. Kandell Collection. RIGHT: Detail: Situ Panchen as Patron of the Avadana Set. Kham Province, eastern Tibet, 19th century. Pigments on cloth. Rubin Museum of Art, New York City.



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LAMA, PATRON, ARTIST



entertainment | Weekend Pass

Don't Forget the Hair Spray



RETRO LOVE: Big hair and lacy socks get a refrain everytime the Legwarmers take the stage. Skinny ties, acid washed jeans and hair — teased past the point of recognition — are exhibited proudly while the 80s love keeps rolling. State Theatre usually sells out when they show up, so grab a ticket to either Friday's or Saturday's show.

LAST CHANCE Irvine Contemporary:

"On/Off the Grid," artists work around the concept of structures in architecture in this group exhibition, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Hueman..." paintings and sculptures inhabit the world of cartoons as Adnan Charara wrestles with the darker issues confronting his homeland, through April 2. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts

Gallery: "Scents and Medical Sensibility," the nose takes the top billing as artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smithfarm.com

Katzen Arts Center: "John Dreyfuss," through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/

Koshland Science Museum: Vari-

ous science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing, 6th & E streets NW: 202-334-1201, koshland-sciencemuseum.org.

LAST CHANCE Longview Gallery:

"DCist Exposed," the best of the District's photography, through Sun. 1234 9th St. NW; longviewgallerydc.com.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historical alexandria.org.

Mexican Cultural Institute: "Elizabeth Catlet in Mexico" and "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

National Air and Space Museum:

"Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Drawing Toward Home: Designs for Domestic Architecture from Historic New England," through Aug. 15. 401 F St. NW; 202272-2448, nbm.org.

LAST CHANCE National Gallery of

Art, East Building: "Editions With Additions: Working Proofs by Jasper Johns," through April 4; "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470-1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700," through May 31; "In the Tower: Mark Rothko," through 2011. National

Gallery of Art, West Building:

"Hendrick Avercamp: the Little Ice Age," through July 5; "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18.

Continued on E22

Free Talk on Practical Spiritual **Solutions to Financial, Employment and Other Problems**

Saturday, March 27 • 2 pm in English • 4 pm in Spanish

All Souls Unitarian Church 1500 Harvard St, NW, Washington, DC Refreshments; Child Care



ernational speaker Lorenzo



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THU 18 THE MODERATE

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FRUIT BATS SAT 20

THE SINGLEMAN AFFAIR \$12 RIGHT ROUND: DJ LIL'E \$7 MAGIK MARKERS BUILDINGS \$10

MARC MARON

w/ special guests ANDY KLII AND SHANE WEBB \$20

SEABEAR VIA TANIA SOLEY \$10/\$12

THE RUBY SUNS

IUKEBOX THE

NO CONTROL: DJS DENMAN & STEVE EP \$FREE

THE SOFT PACK

FOUL SWOOPS \$12

SATURDAY NIGHT w/

THE SO SO GLOS
THE PHARMACY \$10

TEETHING VEILS

GLOWFRIENDS PROM CONCUSSION \$8





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TOMORROW NIGHT



Discothèque Make the Girl Dance DJ Stylus



VHS Kahloucha

Film (Tunisia)

7:00pm



Vietnam: **Beyond the War** Seminar

MARCH 7:00pm



Tété (Senegal) Eric John Kaiser (France)

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Weekend Pass | entertainment

Double the Pleasure



SALT 'N' PEPA HERE: The pun is intended and also true. The rap duo who ruled the late '80s and early '90s charts reemerged last year with their own reality show. The ladies tour off the strength of their refound fame and hit DAR Constitution Hall this Saturday. The ladies will be in full effect, so please, please, please ... remember to "push it real good."

the scene

Continued from E21

"From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Terra Cotta Warriors," the legendary Chinese clay figures come to D.C., through March 31; "Polar Obsession," photographs from the frigid and chilling arctic world, through March 10. "National Geographic Image Collection," the best of the magazine's storied collection, through April 15. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art:

"Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American

History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution": "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the Ameri-

can Indian: "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural His-

tory: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of

Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,' through Dec. 31. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter looss," through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Georgia

entertainment | Weekend Pass

O'Keefe: Abstraction," collection of paintings, watercolors and drawings expose O'Keefe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "The Fantastical," Justin Gibbens, Julie Hughes, Mel Kadel, Jordan Kasey and Sophie Ruspoli twist commonplace images into shapes of the mysterious and extraordinary, through April 17. 1353 U St. NW; 202-232-4340, project4gallery.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011.Paintings From the Smithsonian American Art Museum," ongoing. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art

Museum: "Framing the West: The Sur-

I Spy With My Little Eye...



WHAT ART MAY COME: Pay close attention while you're at Project 4 Gallery for "The Fantastical;" there's no telling what might appear in a frame, sitting on the floor, or in the case of Julie Hughes' "Little Benedictions" climbing up the wall.

vey Photographs of Timothy H. O' Sullivan," through May 9. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Stamp Gallery: "Disidentifications," Kyan Bishop, Geraldine Lau and Yeni Mao wrestle with identity in their installations, through April 9. University of Maryland, College Park; thestamp.edu/ gallery.

Studio Gallery: "Mindful of Morandi: An Exploration," simple and abstract paintings of bottles and pots from Bud Hensgen. "Geometries of Hong Kong," paintings from Harriet Lesser. "Sonia and Moonpie," a model and her dog playfully captured on canvass by Joyce McCarten, all through March 27. 2108 R St. NW; 202-232-8734, studiogallerydc. com.

Target Gallery: "Past Forward," former resident artists Kathleen Dustin, Barbara Rachko, Anne Laddon and Joyce Zipperer exhibit, through March 28. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Fabrics of Feathers and Steel: Innovation of Nuno"; Continued on E24





ANTARES

Piano-clarinet quartet; "An utterly commanding performance." —The Washington Post FRI., MARCH 19



JERI SAGER CABARET SERIES (ab., New date;

New date; Feb. 6 tickets will be honored. SAT., MARCH 20



HAPA

"The most successful Hawaiian group in recent history" —The New York Times TUES., MARCH 23 WED., MARCH 24



BASTIANELLO & LUCREZIA

Comic operas about love, marriage & seduction FRI.. MARCH 26



JOHN EATON JAZZ, BLUES & BROADWAY

Tommy Cecil joins on bass for a jam session with local pianist SAT., MARCH 27



SHEMEKIA COPELAND

New date; Feb. 11 tickets will be honored SUN., MARCH 28



INTI-ILLIMANI WITH FRANCESCA GAGNON

Chilean world music superstars with Cirque du Soleil's *Alegría* star **TUES... MARCH 30**



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JONATHAN EDWARDS

Hit song "Sunshine" folk singer/songwriter SAT.. APRIL 3

AN ACOUSTIC PERFORMANCE BY RICHARD MARX AND MATT SCANNELL

"Right Here Waiting" hit-maker with Vertical Horizon frontman TUES., APRIL 6



RUTHIE FOSTER JOHN HAMMOND

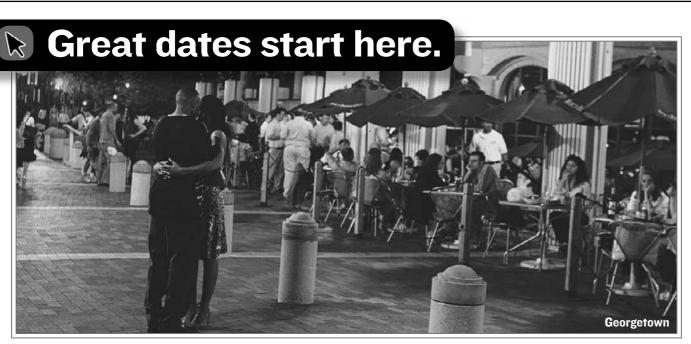
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18 THU ★ Frankie Gavin and DeDannan

Named after a legendary Irish tribe, they are regarded by many as one of the great Irish folk groups of recent years.

19 FRI ★ Kennedy Center Opera House Orchestra

Three KCOHO members play works by Brahms and Prokofiev.

IN THE CONCERT HALL

20 SAI ★ Kennedy Center Dance Theatre of Harlem Pre-Professional Residency

Participants in the 17th annual program present a choreographed performance and master class.

21 SUN \star Duke Ellington School of the Arts Opera Workshop

Students perform opera exerpts.

22 MON * Flexible Music

The ensemble of saxophone, guitar, piano, and percussion blurs the line between jazz, rock, and classical music.



THU 18 * FRANKIE GAVIN AND DeDANNAN

23 TUE \star Punahou Symphony Strings

The Honolulu-based ensemble performs works by Vaughan Williams, Vivaldi, and Tchaikovsky.

24-26 WED-FRI ★ Betty Carter's Jazz Ahead

Various ensembles made up of competitively selected, emerging jazz artists complete their weeklong residency with a free concert.

27 SAT ★ John and Susie Beatty Competition for Classical Guitar

Winners perform in recital.

SAT 20 ★ DANCE THEATRE OF HARLEM

28 SUN * University of Maryland Dance Ensemble

The group performs a mixed repertory program.

$29 \text{ MON} \pm \text{Dendê } \& \text{Hãhãhães}$

Led by master Afro-Brazilian percussionist Dendê, Hāhāhāes pounds out infectious rhythms ranging from Nigerian Afro-beat to Brazilian samba to Cuban pilón.

30 TUE ★ Tempei Nakamura

This pianist plays works ranging from delicate ballads and enriching classical pieces to forceful rock-influenced music.

Part of the 2010 National Cherry Blossom Festival.

31 WED ★ **Kaishi Katsura** This traditional *Rakugo* comedian

This traditional *Rakugo* comedian performs an entire cast of traditional Japanese characters with only the help of his fan.

Part of the 2010 National Cherry Blossom Festival.

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Weekend Pass

From the Front Porch



TO THE ROOTS: Mix one part banjo with violin, a few guitars—a tender twang—and there's the rich musical recipe mixed up by the Junior League Band. The D.C. favorites play the Rock and Roll Hotel with the David Wax Museum and Lightfoot.

the scene

Continued from E23

"Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textile-museum.org.

Transformer Gallery: "Suspended Landscape," cranes and pulleys all have a role in Winnipeg artist Mia Feuer's recreation of her East Coast memories, through April 17. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Orchids: A Cultural Odyssey," through April 11. "Plants in Culture"; "Hawaii"; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery:

"Drypoints and Other Works on Paper," beachscapes and wistful drawings from Deron DeCesare, through March 28. 8230 Georgia Ave., Silver Spring; 301-608-9101, washingtonprintmakers.com.



LAST CHANCE Amazons and Their

Men: One director stages fantasy and propaganda while the Third Reich rises, presented by Forum Theatre, through Sat., \$15-\$25. Round House Theatre, 8641 Colesville Road, Silver Spring; 202-489-1701, forumtd.org.

LAST CHANCE Andy Warhol: Good

for the Jews?: Josh Kornbluth excavates the spiritual and religious aspects of Warhol's art in this one man show, through Sun., \$30-\$55. Theater J, 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

LAST CHANCE Bus Stop: A blizzard strands its passengers at a small-town diner — it's OK, it's just onstage, through Sun., \$26-\$49. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Clybourne Park: Racial fissures tran-

The Kennedy Center

entertainment | Weekend Pass

scend time and space in this drama about a new family moving into the neighborhood, through April 11, \$27-\$62. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

LAST CHANCE Dear Sara Jane: Things get dark and boozy when a war-wife starts thinking in this cabaret-ish offering from Hub Theatre, through Sun., \$15-\$20. The Soundry, 316 Dominion Road, Vienna; 703-674-3177, thehubtheatre.org.

Every Love Bird Needs a Nest: Living with the in-laws may be painful and hard, but it's definitely funny, through March 13, \$20-\$30. Teatre de la Luna, 2700 S. Lang St., Arlington; 703-548-3092, teatrodelaluna.org.

Henry V: England's spirited young ruler tests his character and rule of a nation, climaxing on the battlefield of Agincourt and presented by Shakespeare Theatre Company, through April 10, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

The Light in the Piazza: Young love springs up in Florence, Italy, against the weight of family secrets in this Tony Award-winning musical, through April 11, \$25-\$75. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

Little Shop of Horrors: Don't get too close to the plants in this classic come-Continued on E26

But Who Gets To Be Olivia Newton-John?



DON'T LEAVE THE COMB AT HOME: The advertised tagline on the poster says it all — "The Musical You Know and Love, only Gayer." The Gay Men's Chorus of Washington D.C. puts on "Grease" at the Lisner Auditorium this weekend.



By Neil LaBute

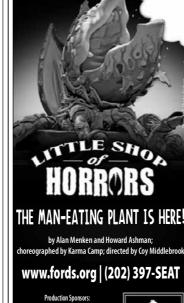
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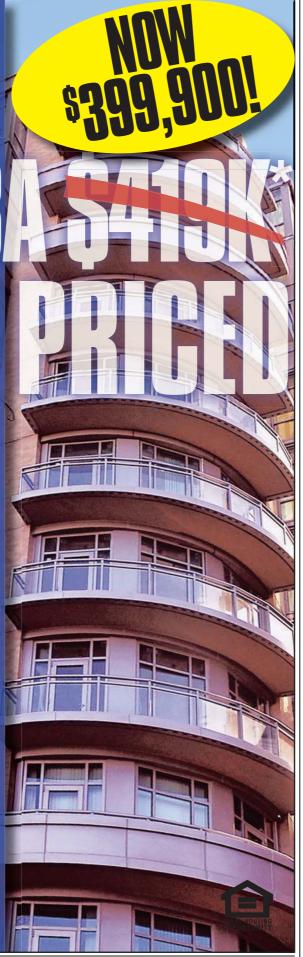
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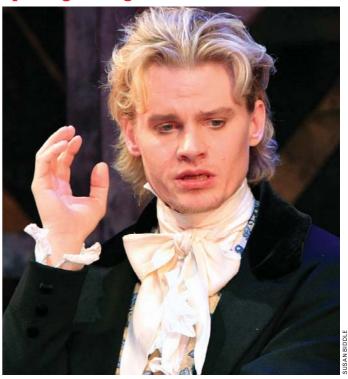
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Weekend Pass

Speaking of Intrigue...



HITTING THE LOW NOTES: Think of it as "Behind the Music" — just for, you know, opera. The story of Bellini's final opera, "I Puritani," gets a full-throated rendering by the Kennedy Center and playwright Terrence McNally with "Golden Age."

the scene

Continued from E25

dic musical, through May 22. Ford's Theatre, \$31-\$44, 511 10th St. NW; 800-551-7328, fords.org.

Lord Arthur Savile's Crime: With a wedding day fast approaching, one groom tries to shape up in this story from Oscar Wilde and presented by Washington Stage Guild, through March 21, \$20-\$50. Undercroft Theatre, 900 Massachussetts Ave. NW; 240-582-0050, stageguild.org.

The New Musical Adventures of Flat Stanley: Watch out for a breeze when Stanley wakes up paper-thin in this story perfect for the little ones, through April 6. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331, adventure theatre.org.

Golden Age: The drama behind the performance of Bellini's final opera takes center stage in this production presented by Terrence McNally, through April 4, \$49. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org. My Name is Asher Lev: The choice between art and faith plays out for one young artist born into a Hasidic Jewish family, through April 11, \$10-\$60. Round House Theatre, 4545 East West Hwy. Bethesda; 202-644-1100, round-housetheatre.org.

LAST CHANCE Peter and the Wolf: One boy's well-loved winter journey receives a contemporary rendering, through

Sun., \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Porgy and Bess: Celebrate the coming summertime with the 75th anniversary of Gershwin's masterpiece performed by the Washington National Opera, opens Sat., through April 3, \$25-\$300, Kennedy Center, 2700 F St. NW; 202-295-2400, dc-opera.org.

Puss 'n' Boots: A cat covers his feet and leads his master out of homelessness in this child-friendly offering, through March 14, \$15. Synetic Theater, 2788 S. Arlington Mill Drive, Arlington; 800-494-8497, classika.org.

Richard II: Michael Kahn directs Shakespeare's tumultuous portrait of a passion-conflicted king, presented

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by Shakespeare Theatre Company, through April 11, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

Sweeney Todd: Meat pies, vengeance and epic musical numbers collide in this story of a wronged barber and his sharp blade, through April 4, \$52-\$76. Signature Theatre, 4200 Campbell Ave. Arlington; 703-573-7328, signature-theatre.org.

THIS WEEKEND ONLY Youth Festival:

The talented youth of D.C. take the stage to dance, Sat. 8 p.m. & Sun. 7 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Zelda at the Oasis: F. Scott Fitzgerald's wife fights adversity and strikes out on her own, through April 4, \$12-\$20. Venus Theatre, 21 C St., Laurel; 866-811-4111, venustheatre.org.

The Zoo Story: The savage spreads in Edward Albee's first play from Theatre Du Jour, through April 10, \$20. DC Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

The Not-So-Well-Ordered Soul..



TEMPTATION SPEAKS QUIETLY: Who knew a simple visit to the zoo could be so philosophically shattering? Theatre Du Jour presents Edward Albee's charged story of two men waging a battle of ideas — all through a simple park bench talk.





The Washington Post



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Perpetual Groove w/ Future & Poor Man's Lobster	F 19
Anvil w/ Misstallica All-Girl Tribute to Metallica!	Sa 20

MARCH

The Dan Band	a 27
Wiz Khalifa w/ Yelawolf & Jasmine Solano	u 28

APRIL

New Nada Surr album If I had a ni-fi available only at the show!F
Wale & K'naan w/ John Forté & Tabi BonneySu
Black Rebel Motorcycle Club w/ Alberta Cross & The Cobbs
Steel Pantherww
Ted Leo and the Pharmacists w/ Obits & Screaming FemalesTh
NEEDTOBREATHE w/ Will Hoge & Matt HiresF
The U.S. Air Guitar Championships - D.C. Regionalsa 1
Blue October w/ Stars of Track and Field & Hurricane BellsSu 1
George Clinton and Parliament Funkadelic
Badfish, a Tribute to Sublime w/ Scotty Don't • Full Service • The Shields Brothers
Martin Sexton w/ Ryan Montbleau BandF 1
Jedi Mind Tricks w/ Mr. Lif
CROWD CONTROL TOUR featuring
Kidz In The Hall • 88-Keys • Izza Kizza • Donnis All 3/8 tickets will be honoredSu 1

The Disco Biscuits
The Rock Bottom Remainders with special guest Roger McGuin
featuring Dave Barry • Amy Tan • Mitch Albom • Scott Turow • Greg Iles •
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Jakob Dylan & Three Legs featuring Neko Case and Kelly Hogan	
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Kaki King w/ An Horse

CITIZEN COPE	Sa 1
Shout Out Louds	Su 2
Sia w/ Girl in a Coma	Tu 4

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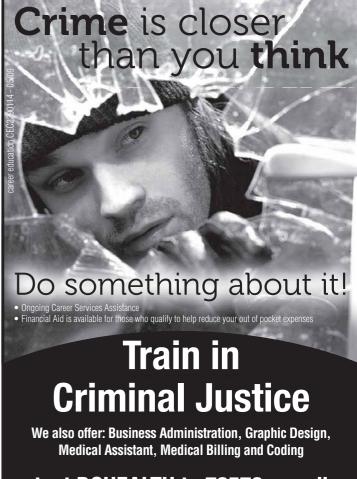
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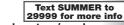
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Hunt Club Apartments	Cockeysville	HUNTCAPT
Seven Springs Village	College Park	SSVAPTS
Autumn Crest	Columbia	AUTUMNC
Dunhill Village	Forestville	DUNHILL
Regency Pointe	Forestville	REGPT
Remington Place	Fort Washington	RMGTON
The Residences at the Manor	Frederick	MANOR1
Brighton Village	Gaithersburg	BV
Corrigan Square Apartments	Gaithersburg	CSQUARE
Charlestown North Apartments	Greenbelt	CTNAPTS
Glen Oaks Apartments	Greenbelt	GLENOK
Belcrest Plaza	Hyattsville	BELCREST
Cypress Creek	Hyattsville	CCREEK
Overlook Apartments	Hyattsville	OVERLK
Summerlyn Place	Hyattsville	SUMMER
Summer Ridge Apartments	Landover	SUMRIDG
Crestleigh Apartments	Laurel	CRESTL
Fox Rest Apartments	Laurel	FOXREST
Horizon Square	Laurel	HSQUARE
Villages of Laurel	Laurel	VLGSAPT
Westgate of Laurel	Laurel	WESTGT
Cambridge Crossing	New Carrollton	CAMCROS
Sutton Walk	New Carrollton	SWALK
Fox Club	Oxon Hill	FOXCLUB
Fox Hills North	Oxon Hill	FOXHILL
Park Forest Apartments	Oxon Hill	PARKFOR
Portabello Apartments	Oxon Hill	PORTAPT
East Pines Terrace	Riverdale	PINES
Eastdale Apartments	Riverdale	EDAPTS
Congressional Towers	Rockville	CTINFO
The Crest at Congressional Village	Rockville	CREST
The Forest	Rockville	FOREST
Halpine View	Rockville	HALPINE

Rollins Park	Rockville	ROLLINS
Yale Village	Rockville	YALE
The Blairs	Silver Spring	Ecopad
Colesville Towers	Silver Spring	CVTAPTS
Georgia West	Silver Spring	GWEST
Glenmont Forest	Silver Spring	GFOREST
Knightsbridge I & II	Silver Spring	KB1APT
Montgomery Club	Silver Spring	MOCLUB
Montgomery Paint Branch	Silver Spring	MPBAPTS
Montgomery White Oak	Silver Spring	MWHITEA
Parkside East Apartments	Silver Spring	PSEAPTS
Rollingwood Apartments	Silver Spring	RWOOD
Vista at White Oak	Silver Spring	VAPTS
Waterford Tower	Silver Spring	WTRFORD
Windsor Court and Tower	Silver Spring	WINDSOR
Winexburg Manor	Silver Spring	WMANOR
Yorkshire Apartments	Silver Spring	YSAPTS
Parkway Terrace	Suitland	PTERR
Essex House Apartments	Takoma Park	ESSEX
The Woods of Marlton	Upper Marlboro	WOODS1

Virginia

3		
The Aventine	Alexandria	AVENTIN
Belle Haven Towers	Alexandria	BELLE
Caylor Gardens	Alexandria	CAYLOR
Courts of Mt. Vernon	Alexandria	MTVAPTS
Hunting Point	Alexandria	HPOINT
South Port	Alexandria	SOPORT
The Strand of Alexandria	Alexandria	STRAND
Fillmore Garden Apartments	Arlington	FILLMOR
Wood Lee Arms	Arlington	WOODLEE
Lee Overlook	Centreville	LEEOVER
Grandview Apartments	Falls Church	GRVIEW
Brittany Commons	Fredericksburg	BCAAPTS
Salem Run	Fredericksburg	SALEMR
Monmouth Woods	King George	MWOODS
Chickahoming Bluffs	Mechanicsville	CHICK
Colvin Woods	Reston	COLVIN
Dulles Center	Sterling	DULLES



The Washington Post

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There's always more information about these and other great rental communities in the Washington area at washingtonpost.com/rentals.



XXI72 Ix2.5

lookout



Blind-Sided

Sandra Bullock cancels a trip amid rumors her husband cheated 31

Broadcast Muse



A Lonely Hater

Critics say ABC's "Modern Family" is the season's best sitcom: funny, real, a charmer.

Watched it. Didn't like it. Watched again. Still didn't like it.

"Modern Family" seems like recycled TV to me. Fiery Latina is wed to grumpy older doofus with heart



of gold and a couple of grown kids from a previous marriage: a sweet gay son (with a loving-but-fussy partner) and a sweet straight daughter (with a fussy-but-loving partner). Plots are lame:

Older doofus mistakenly thinks a pal is gay; man teases wife because she can't master the remote control. Plus, it's a mockumentary. That is so 2003.

Why bother to write about my dislike of this show? Dear readers, I know there's some show you don't like but that everyone else does. The dilemma: How to respond to a friend who enthuses, "Don't you love 'Modern Family'?" I say: Own up to your TV dislikes! True, you risk being labeled a snob. But maybe people will think of you as a lone ranger of indie taste. Also, there is strength in numbers — other haters could come out of the closet. The only danger is one day you'll randomly tune into the object of your venom and ... kinda like it.

Comments? Give Marc your feedback:

expressnightout.com/muse

A Wife's 'Breaking' Point

An addictive AMC drama deals with serious marital strife in its third season

Television

Walter White's world is crumbling.

"I really see this as the season of the chickens coming home to roost for Walt," said Anna Gunn, who plays Walt's wife, Skylar, on AMC's thrilling drama "Breaking Bad." "It's the season of consequences in a lot of ways."

And not just for Walt (Bryan Cranston), the cancer-ridden chemistry teacher-turned-crystal meth dealer at the show's core, which starts its third season Sunday at 10 p.m.

"You're really going to see that in the rest of the characters, too," Gunn added. "Everyone around Walt gets affected by the decisions and choices he made, and I think that's what's really interesting about this season. It's as if he put this in motion and never could have imagined in his wildest dreams the bubble that was going to come from it."

This includes the plane crash over Albuquerque, N.M., that ended season two, leaving bodies and wreckage in the Whites' backyard and nearly 200 dead. The third season's premiere episode, "No Mas," picks up a week after the crash, which will remain a strong undercurrent for the rest of the season.

But it's the tension between Walt and Skylar that's causing



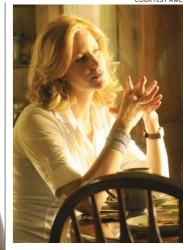
In Review



Season two (now available on DVD) is mainly about Walt's grappling with his status as a pseu-

keep it hidden from his family. While new, strong characters are introduced, Walt is still the focus, and Bryan Cranston simply couldn't be better. There's a reason he's won two consecutive Emmys for his work. R.G.

do-drug lord, and trying to



Skylar, above, wants out of her marriage to Walt, left, on "Breaking Bad."

Walt to lose his mind. She knows something's not right and wants a divorce; he can't believe it.

"It's more than hostility — the bottom has dropped out from both of their lives," she said.

The contrast between the two is startling: Skylar has a newfound confidence, while Walt has hit a new low.

"This season it becomes about her striking out on her own and trying to find her own identity, in the same way Walt felt his dream in life was deferred," Gunn said. For Walt, "it's the breakdown of the character, the cracks and features that start to happen because of this."

Add to it a pair of silent, Anton Chigurh-esque Mexican cartel members who are on Walt's trail, and it appears his world is only getting worse.

"It's like all these things are closing in on Walt," Gunn added.
RUDI GREENBERG (EXPRESS)



expressnightout.com >> 'New Moon,' out this week on DVD, looks better than 'Twilight,' but its acting

still bites ▶▶ Christopher Moore talks about 'Bite Me,' his latest hyperactive and inventive vampire novel.

lookout entertainment

A Complex, Industrial Exhibit

John Gerrard uses Realtime 3D to opine on consumption and energy in 'Directions'

Q&A

In presenting moving images of stark American landscapes, Irish artist John Gerrard reimagines what landscape art is. Gerrard, whose work is on display at the Hirshhorn Museum and Sculpture Garden in "Directions: John Gerrard," uses Realtime 3D (a technology found in video games) to animate stills of scenes such as an oil derrick set against an empty landscape. He discusses his work at the Hirshhorn tonight.

Though you live in Europe, the works in "Directions" are set in America. What was the impetus

for this body of work?

The works extend from a single image of a famous storm of the Dust Bowl era, on Black Sunday, April 14, 1935. I found the image online, tracked the original to the University of Texas at Austin, and then set out to find out what was on that site now. All the works in the "Directions" show extend from that and subsequent trips to the same area. I feel that the diesel-powered scenes, alongside the nitrogen fertilizer-reliant farming, illustrate a method of farming that is globalized; it was largely developed on the American landscape but is now found everywhere.

Your art meditates on consumption. How does consumption vary between the U.S. and Europe?

There is not such a huge difference. In concrete figures, American society is less efficient with the energy



John Gerrard animates stills to create a real-looking, yet constructed image.

it has than Europe — the perennial issues of oversized cars, poorly insulated homes, far too much reliance

on electricity from very old coalfired power stations, and on and on. In both societies ... the amount of energy used is seriously oversized compared to what is locally available. Both societies have serious challenges to adapt to the descent in the availability of oil.

What about working in Realtime 3D appeals to you?

Of particular interest is the manner in which Realtime 3D allows one to play with time — it is a type of temporal sculpture in and of itself. I also like how the medium allows a rich three-dimensional representation of reality, but is so synthetic, so constructed. There is a sense that the virtual in and of itself can function as a metaphor for the present.

 Hirshhorn Museum and Sculpture Garden, 7th Street and Independence Avenue SW; Thu., 7 p.m., free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)

'Story' of Life After Childhood

Pixar's lovable toys are on their own in installment No. 3

Film

Playtime is over for Woody the cowboy, Buzz Lightyear and friends.

"Toy Story 3," which screened Tuesday for theater owners attending their annual ShoWest convention, poses a new question for the gang from the 1995 hit that launched computer animation into the feature-film world: Is there life for a toy after your kid grows up?

"Come on, let's see how much we're going for on eBay," laments John Ratzenberger's Hamm the Piggy Bank as he and the other toys ponder a lonely future, with their owner, Andy, heading to college and leaving them behind.

"The youngest kids who saw



Woody and Buzz are as they were, but their owner, Andy, is off to college now.

'Toy Story' and 'Toy Story 2' when they first came out are now kind of heading off to college. That's the position Andy's in, so it's very strange and nostalgic for people to see this character that is part of their childhood kind of growing up with them," said "Toy Story 3" director Lee Unkrich, who was a film editor on "Toy Story" and codirector on "Toy Story 2."

For Andy's favorite playthings,

Woody and Buzz (voiced again by Tom Hanks and Tim Allen), the transition threatens to end their long partnership as the toys argue over what steps would be best for their future.

Due out in theaters June 18, "Toy Story 3" also features returning voice cast members that include Joan Cusack, Don Rickles and Wallace Shawn. The franchise all rests on the simple, clever masterstroke Pixar came up with on the first movie: that toys come alive when people are not around.

"Toy Story 3" producer Darla K. Anderson jokingly hinted that in that regard, the movies border on documentary. "I think it's a fact that toys come alive. I can't believe we're questioning it," Anderson said. "When you're 4 years old, I believed my toys were connected to me in living, breathing ways." DAVID GERMAIN (AP)

Top iTunes Albums



1. Plastic Beach, Gorillaz

2. Battle of the Sexes, Ludacris

3. Broken Bells. Broken Bells

4. Valleys of Neptune, Jimi Hendrix

5. Need You Now, Lady Antebellum

6. The Fame Monster, Lady Gaga

7. Get Off on the Pain, Gary Allen

8. Almost Alice, various artists

9. Passion: Awakening, Passion

10. The E.N.D., Black-Eyed Peas

TV tonight lookout

Weighty Reality TV

'Afghan Star' shows a liberal shift for the long-suffering nation

Freedom

Why are we in Afghanistan? If only we could look at one of our greatest foreign policy challenges through the prism of "American Idol."

The 2009 documentary "Afghan Star" comes close. It follows four contestants on a popular "American Idol"-style signing competition. A huge hit in the war-ravaged country, "Star" draws viewers from every city and province.

As much as the competition unites the viewing public, it also emphasizes cultural divisions and tribal fissures. One female contestant is subject to death threats when she dares to dance on television. Another female contestant from the Pashtun region shows more restraint, but the Taliban threaten her anyway.



Women's faces and TV, both banned under Taliban rule, make a comeback on "Star."

Cosmopolitan viewers see "Afghan Star" as a return to a more modern and secular society, seen here in home videos from the 1980s when women without scarves attended university with men and even sang in an Afghan-style New Wave band. A group of women attend the "Star" finale together proudly revealing their faces and hair, defiantly declaring, "We aren't afraid of the Taliban."

Interview subjects repeatedly remind us that during the Taliban's rule, television was forbidden, as were singing and dancing. So, while a TV show like "American Idol" may strike us as frivolous, to many in Afghanistan, watching, producing and competing on "Afghan Star" is an act of defiance and fervent hope for liberation. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets





Community Jeff gets competitive in his pottery class after another student starts to show natural talent. Meanwhile. Pierce (Chevy Chase, left) takes Britta and Troy along for a ride in his boating class in the new episode "Beginner Pottery."



The Vampire Diaries Stefan helps Bonnie and Elena out of a perilous situation. Jeremy invites Anna to a party in the woods, not realizing she has a sinister reason for accepting the invite. Damon is stunned by what he discovers after he works to open the tomb.



30 Rock Liz keeps running into Wesley (Michael Sheen, right), causing her to question their decision. Tracy frets about his reputation when his children's former nanny writes a tell-all book. Meanwhile, Jack takes steps to secure his position in the new cable company.



BRAVO 10:00

The Real Housewives of New York City LuAnn frets over Kelly's decision to pose in Playboy, while Kelly tells her daughters, Sea and Teddy, the news. Teddy points out that this is an opportunity for her mother to "show off her weirdness." (TRIBUNE MEDIA)

Film



Musical Satire

Often a supporting player, the talented John C. Reilly is front and center in the amusing "Walk Hard: The Dewey Cox Story" (8 p.m., FX), co-written and coproduced by Judd Apatow. His character is an unlikely music legend who indulges in every vice and cliche ever associated with that lifestyle. Jenna Fischer ("The Office"), Tim Meadows and some actual music icons (notably, the Temptations) are featured. (TRIBUNE MEDIA)



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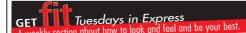
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Poll Center

Today's Question

DO YOU THINK AMERICAN SOCIAL STUDIES TEXTBOOKS **HAVE A LIBERAL BIAS?**

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Yesterday's Results

DO YOU AGREE WITH THE ARMY'S DECISION TO CHANGE ITS BASIC TRAINING REGIMEN?

73%

"In war, these people are going to need a lot more than ab crunches to get out alive. The casualty rate will skyrocket because of this idiocy."

COMMENTER SSG

"Yep. Americans are getting soft. Kids used to have to take gym in school every day; now we say physical fitness is important, but we no longer make kids do it. Soldiers need to be in good physical shape for combat — at least anyone that goes outside the wire."

SEE HOW YOUR METRO STATION VOTED

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"Not only did Virgin America take over 13 hours to get passengers from LAX to JFK, but thanks to their Wi-Fi passengers were able to document and share the entire ordeal via YouTube. Twitter and Facebook."

- MYMEDIAMUSINGS.COM POINTS OUT THAT THE AIRLINE'S FREE INTERNET SERVICE CAME BACK TO HAUNT IT DURING THE WEEKEND ORDEAL THAT KEPT AIRPLANE PASSENGERS ON THE TAR-MAC FOR HOURS.



"This alpaca surfs, making it roughly 20 times cooler than that llama who looks like Taylor

FILMDRUNK.UPROXX.COM IS IMPRESSED WITH THE INTERNET-SENSA-TION CAMELID AFTER SEEING A VIDEO OF PISCO THE SURFING ALPACA WHO HITS THE WAVES WITH PERUVIAN SURFER DOMINGO PIANEZZI.



"WHAT IN THE HELL is CNN thinking? It's probably important to remember that they incubated [Glenn] Beck as well, so perhaps they are just training him for his natural home on Fox. Generous of them."

- DIGBYSBLOG.BLOGSPOT.COM WAS STUNNED TO LEARN THAT THE CABLE NEWS NETWORK HIRED ERICK ERICKSON. THE OUT-SPOKEN EDITOR OF REDSTATE.COM, AS A POLITICAL COMMENTATOR.



"The network's track record with groundbreaking, buzzworthy comedies and drama would be a good fit with the suddenly hip again Coco Express."

- JOSEF ADALIAN OF THEWRAP.COM THINKS FX WOULD BE A GOOD CHANNEL FOR CONAN O'BRIEN TO TAKE HIS SHOW TO IF TALKS WITH FOX BREAK DOWN.

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puzzles lookout

Horoscope

PISCES (Feb. 19-March 20) A question of protocol is likely to arise more than once. Your expertise is sure to be helpful to everyone in a tricky situation.

ARIES (March 21-April 19) You can prove that you are indeed the right man for the job — and, if a woman, you can prove you're the one to call the shots.

TAURUS (April 20-May 20) You may be taking a break of sorts at this time, but this doesn't mean that you won't have to navigate a difficult personal landscape.

GEMINI (May 21-June 20) You can perhaps succeed at something that has proven to be too much for most who have tried it. This is more than luck, surely.

CANCER (June 21-July 22) It's important to do certain things by the book — and yet other things are best done in a way that is more flexible.

LEO (July 23-Aug. 22) You can figure out what things mean with more natural insight than others, though one issue may prove too complex even for you.

VIRGO (Aug. 23-Sept. 22) It's a good time to re-examine certain issues that were at the center of things a hile back. Don't get personally involved, however.

LIBRA (Sept. 23-Oct. 22) You don't have time to monitor everyone around you at this time. Choose carefully who you think is most deserving of personal attention.

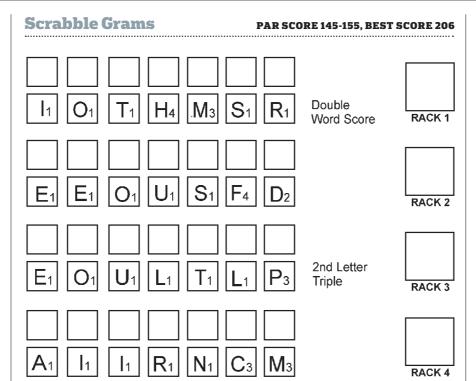
SCORPIO (Oct. 23-Nov. 21) The right questions yield answers that can come in handy for you, but the wrong questions may illuminate some dangerous truths

SAGITTARIUS (Nov. 22-Dec. 21) Don't let yourself get swept away by something that seems to touch more deeply than expected.

CAPRICORN (Dec. 22-Jan. 19)
Your generosity can help others, but the sacrifice you may be asked to make is likely to prove difficult for you — at least right now.

AQUARIUS (Jan. 20-Feb. 18) An ongoing personal situation may prove to be overwhelming as the pressure builds and you are expected to step up to the plate.





Yesterday's Solution

S ₁ A ₁ C ₃ K ₅ F ₄ U ₁ L ₁	RACK 1 =	66
C ₃ E ₁ L ₁ L ₁ I ₁ S ₁ T ₁	RACK 2 =	59
R ₁ E ₁ D ₂ D ₂ E ₁ N ₁	RACK 3 =	10
T ₁ U ₁ R ₁ N ₁ K ₅ E ₁ Y ₄	RACK 4 =	92
PAR SCORE 145-155	TOTAL	227

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	9			5		3	2		
			8		7	9	4		
					4			6	1
		4					8		1
		1				6			
	3					6			١
5			6						
	1	9	7		5				
	2	7		1			9		

Yesterday's Solution

7	2	6		8		1	3	9
4	5		6		1	7	2	8
1	8	9		3	7	4	5	6
9	7	1		2	4	8	6	5
6	4		8		9	3	7	2
2	3	8		5		9		4
5	1	4	9	6	3	2	8	7
8	6	7	1	4	2	5	9	
3	9	2	5	7	8	6	4	1

Need more Suldolku? Find another puzzle in

the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



68 44

Today: Sunshine and warm today. Mainly clear tonight.



71

47

Tomorrow: Sunny and warm tomorrow. Mainly clear tomorrow night.

Looking Ahead







73 49 70 47 56 35

Sun and MoonSunrise today: 7:15 a.m. Almanac Normal high: 56

Sunrise today: 7:15 a.m.
Sunset today: 7:18 p.m.
Moonrise today: 8:10 a.m.
Moonset today: 10:27 p.m.

Record high: 87 Normal low: 38 Record low: 13

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PROBLEMS WITH **lookout** puzzles

1/

17

20

23

27

38 39

44

48

59

65

68

Crossword

TAKING ONE'S VOWELS

12

32

43

52

64

10

16

19

22

42

ACROSS

- 1 Yellow-fleshed fruit (var.) 6 Blow from a cat-o'-ninetails
- 10 Decides
- 14 Atmospheric layer of
- 15 Johnny Cash's "__
- Named Sue" 16 Bride's accessory
- 17 Glib responses
- 19 Alcohol burner
- 20 "Heart of Dixie" st.
- 21 "___ Peak" (Pierce Brosnan film)
- 22 Tin Man's malady
- 23 Assay anew
- 25 In the neighborhood
- 27 Art colony of New Mexico
- 28 Coin-___(laundromats)
- 31 Pope John Paul II's
- homeland
- 34 Full of holes
- 37 Arm hones
- 38 Short salesman?
- 41 Indy happening
- 43 What a ref may count to
- 44 Watts of "King Kong"
- 46 Circle and octagon, e.g.
- 48 Avoid being a no-show
- 50 Bad thing to invoke
- 51 ___ and crafts
- 55 Silver-scaled fish
- 57 Kind of walk
- 59 Apple attachment
- 61 All square
- 64 Bobbsey twin
- 65 Actress/singer Falana
- 66 Portfolio hedges
- 68 Citrus fruit similar to a grapefruit
- 69 Deadlocked
- 70 Elicit by reasoning
- 71 "Hopalong Cassidy" actor William
- 72 Certain sleep stages, in hrief
- 73 Fixed charges

DOWN

1 Andy Warhol style

2 Rhododendron variety

60

- 3 Picnic salad ingredient
- 4 Something to give a cheerleader at 20-Across?
- 5 Pursues, as one's way
- 6 Cemetery expanse
- 7 Help in a swindle
- 8 French social
- philosopher Georges 9 Aromatic herb of the
- mint family 10 Including everything
- 11 Bad-tempered
- 12 Altoids containers
- 13 Strip under the
- mattress
- 18 Buddhist
- enlightenment 24 Sixth sense
- 26 Two-door auto
- 29 "Top Chef" tools

30 Bite-sized Japanese dish

15

29

46

56

62 63

18

28

49

61

66

69

72

35

24

45

40

- 32 Refusal from a bonny lass
- 33 Restful room
- 35 Weigh in
- 36 Texas flag symbol
- 38 Gene material
- 39 Fill one's bill with krill.
- 40 Beer gut
- 42 "I know you're in there!"
- 45 Imaginary sea creature
- 47 Won at musical chairs
- 49 Spiffy-looking
- 52 Dry out
- 53 Medium's condition
- 54 Has an inkling
- 56 Purnlish shade 58 Better suited to the
- occasion

- 59 Yarn irregularity
- 60 Carry-out words
- 62 Agendum

70

- 63 Syndicate leaders
- 67 Mont. neighbor

Yesterday's Solution

<mark>Today</mark> in History

1766 Stamp Act, after Americans decried that taxation without representation was tyranny.

The North Atlantic Treaty Organization is formed.

The first space walk occurs 1965 as cosmonaut Aleksei

Leonov leaves his Voskhod 2 capsule and remains outside the craft for 20 minutes.

EXPRESS CAC



Published by Express Publications LLC 1150 15th St. NW, Washington, DC 20071 A Subsidiary of The Washington Post Co.

Editorial: 202-334-6800 Fax: 202-334-9777 Circulation: 202-334-6992 Advertising: 202-334-6732 or ads@readexpress.com Classifieds: 202-334-6200

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people lookout



LOGIC

Bounty Hunters Stalled By Heavy Jail Security

An Arizona judge issued a bench warrant Tuesday for Lil Wayne after he failed to appear at a hearing. Lil Wayne's attorney said his client couldn't appear because he is already serving a one-year jail sentence. But the prosecutor said it was the state's position that Lil Wayne is now a convicted felon and that a bench warrant should be issued and his bond be increased to \$150,000. (AP)

REWARDS

'I Tore My Achilles' Tendon and All I Got Was This Lousy Poem?'

David Beckham has become the muse of Britain's poet laureate, who has written a verse about the soccer star's injury. Beckham tore his Achilles' tendon on Sunday and will miss the World Cup. Carol Ann Duffy's poem imagines Beckham as the ancient Greek hero Achilles. Beckham "is almost a mythical figure himself," she said. (AP)

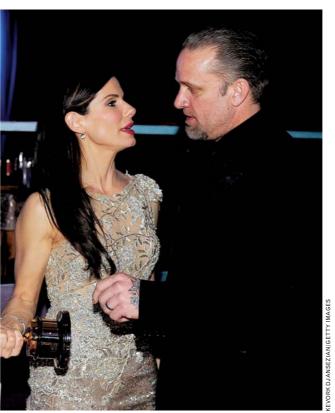


Actually, Achilles DID do underwear ads. Homer just cut that part out.

Dirtbag Digest

Such Small Words Can Mean So Little

Michael Lohan received a text from estranged daughter Lindsay Lohan as he awaited a heart procedure Wednesday, according to Radaronline.com. He had a mild heart attack Tuesday. "OMG. Hope you are okay," his daughter wrote. He blamed the heart attack on stress, but added, "I've been through a lot in my life, been to jail, various court cases, even drove my Ferrari over a cliff once, so, it's going to take a lot more than this to finish me off!" (EXPRESS)



America's sweetheart and her ... bodyguard? Driver? Oh, her husband?!

RUMORS

Let This Be a Lie

Sandra Bullock is skipping the London premiere of "The Blind Side." "Due to unforeseen personal reasons, a trip abroad to support 'The Blind Side' has been deemed impossible at this time," she said in a statement. The cancellation comes after tattoo model Michelle "Bombshell" McGee told In Touch that she had an 11-month affair with Bullock's husband, Jesse James. "He gave me the impression they were separated," McGee said. "I would never have hooked up with him if I thought he was a married man." (EXPRESS)



BROTHERHOOD

Having the Same Name Is NOT That Big a Deal

Corey Feldman paid tribute to deceased friend Corey Haim with a new tattoo Tuesday, People.com reported. Feldman had the number "222" inked onto his arm at a Los Angeles tattoo parlor. Haim had the same number tattooed on his skin. "On the day of his funeral, I felt like I should mark him on my body forever," he told Splash News. "Now we're matching." (EXPRESS)

"Cougar has become so distasteful. I really hate that expression. [Puma] has a sweeter quality, more elegant."



- DEMI MOORE IN
A HARPER'S BAZAAR
INTERVIEW, DURING
WHICH SHE WORE RINGS
DEPICTING PANTHERS.
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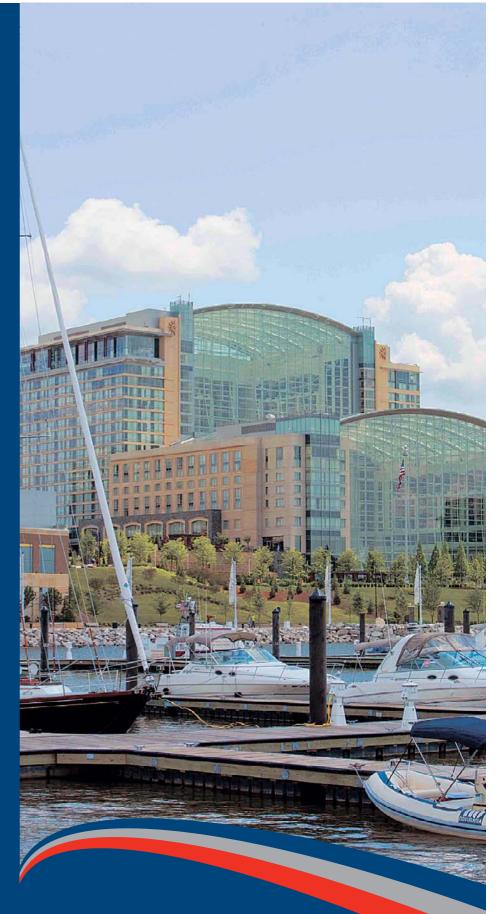


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